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YEARBOOK
WATERLOO
1925
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THE ROSEBUD

THE 1925 ROSEBUD



VOLUME FOURTEEN

PUBLISHED

Honorarily by / The Waterloo High School
Nominally by / The Senior Class
Actually by / Its Staff
Printed by / Auburn Printing Co.



Rhea Dunkle

EDITOR-IN-CHIEF

Loy Ayers

BUSINESS MANAGER

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FOREWORD

THIS ROSEBUD is presented today and you peruse its pages from mere curiosity. But this volume has a farther reaching mission than that which grips you at the present time.

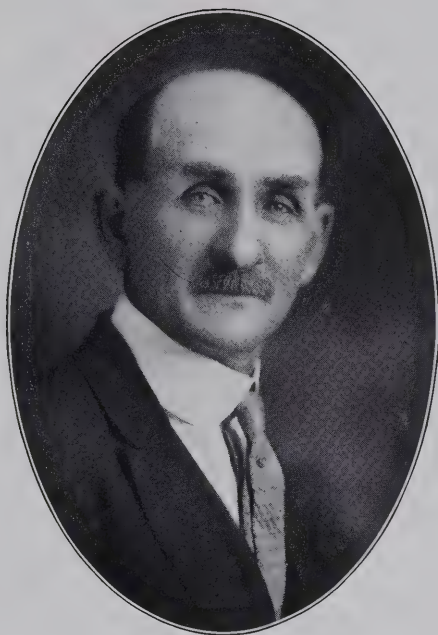
It is a memory book for the students of this school. If in later days, days that now seem far distant, you will fondly turn its pages, and in reminiscence—touched by the preciousness of early friendships—you recall the days of your golden youth at dear old Waterloo High School this book will have served its purpose and served it well.

ANNUAL STAFF

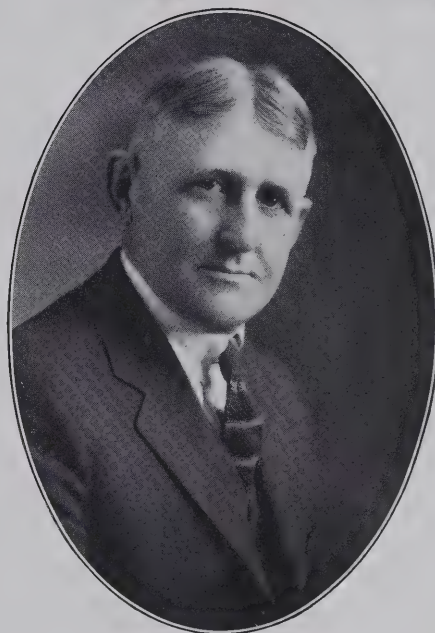
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Vocational Dep't.	VIOLET EBERLY
Ciceronian Society	PAUL BRENNEMAN
Zedalethean Society	EDWIN SHERWOOD
Athletics	JOHN SHOWALTER
Historian	DON McINTOSH
Alumni	HENRY WING

DEDICATION

WE the class of 25 of the Waterloo High School dedicate this volume to our loved and respected parents. It was their love, words of encouragement, and sacrifice that have carried us this far on the path of life. Our sincere wish is that all of us may be able to liquidate this debt which can never be paid in material things.



FRANK L. MEYERS
President



SOLOMON FISHER
Treasurer



VERN LOWMAN
Secretary



WATERLOO SCHOOL BUILDING



SCHOOL PARK AND GYMNASIUM

Oft in years to come, when o'er us,
Memories come of old school days
When no hopes remain before us
And age has brought its darkened haze.

Let this book remind us of past pleasures
Days we spent in Waterloo High,
Memories, our only treasurers
Things that gold can never buy.

Softly turn its pages, yellowed
By the years that round have rolled,
Pleasures increased, sorrows mellowed
Thus the passing years do mold.

Now, when from high school portals
We our lingering steps do turn,
Like all other youthful mortals
With ambitions' fire we burn.

Eager for the world's dominions
Little knowing what is best,
Young birds wish to try their pinions
Leave the snug and happy nest.

Thus from school-days joys and sorrows
Young folk start upon their way
Looking forward to the morrows
Always to a better day.



FACULTY



FACULTY

1925



W. C. GERICHs, A. B., A. M.

Superintendent

Indiana University

Although Mr. Gerichs has only been with us one year, we feel indebted to him for his years work. It is not an easy task for an official to step into another place and accommodate himself to the students as we feel our superintendent has so quickly and efficiently done. Mr. Gerichs is a valuable addition to Waterloo and in the classroom is a good fellow and comrade to his pupils.

Besides his many scholastic duties Mr. Gerichs also is an active member in several clubs and does active work in one of our Sundays Schools.



EFFIE WINTERROWD, A. B.

Principal
Franklin College
Purdue University
Indiana University

It is a difficult task to regulate, control and sometimes censor a school and still at the same time remain a trustworthy friend, but Miss Winterrowd has succeeded admirably. She has a system which when aided by each pupil works efficiently and smoothly. She also teaches several classes which makes her work as principal still more difficult, but "where there is a will, there is a way."



LYLE R. WILLEY, B. S. A.

Vocational Agriculture

Purdue University

Little need be said of Mr. Willey for his five years of excellent teaching here has established a record for itself. Each year he introduces better scientific methods in his department and judging by the agriculture prizes won this year, they secure splendid results. Besides this branch of instruction, Mr. Willey finds time to act as coach to our basketball team. He is always a good fraternal worker.



ERMA G. Fausett, B. S.

Home Economics

Northwestern College

Miss Fausett is a Waterloo girl and well known to this vicinity. Having at one time been a student of this school, she is doing excellent work in educating others. Besides Home Economics, she teaches several other branches of learning and has also done good work in the Junior High Department.



O. W. FEE

English and History

Winona and Tri-State Colleges

While this is Mr. Fee's first year of teaching in Waterloo, we feel he has earned a commendable place in the hearts of the entire student body. He also has helped to prepare the Freshman class of next year by his unstinted work in the seventh and eighth grades.



ALICE HANNA

Music and Art

DePauw University

Although Miss Hanna is not a permanent resident of Waterloo, she has shown her spirit for the town by developing two of the high schools musical organizations. Her personally conducted orchestra and Girl's Glee Club show remarkable ability as was seen in their several public appearances this year. She has also done excellent musical work in the lower grades.



CLARENCE L. BOWERS

Seventh and Eighth Grades



BERTHA ETTINGER

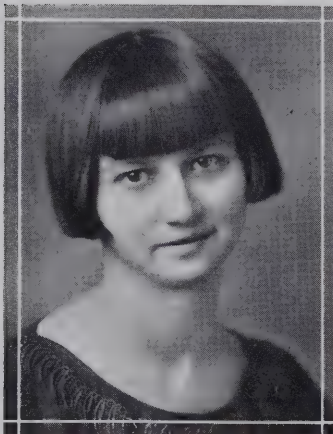
Fifth and Sixth Grades



ERDA ROBINSON
Third and Fourth Grades



CORA B. STANLEY
Second Grade



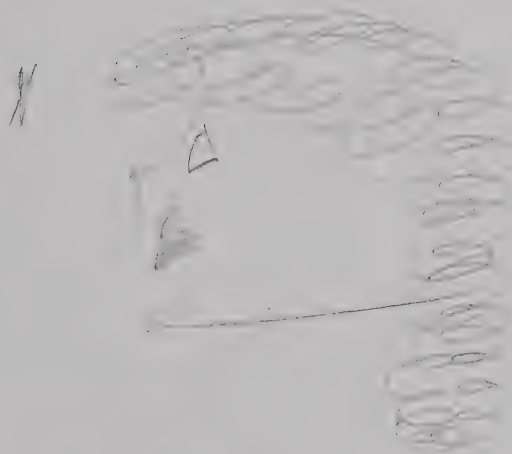
CLEO B. MILLER
First Grade



SENIORS

SENIORS

1925



HISTORY OF THE SENIOR CLASS

The morning long looked forward to when we were to be recognized as the Freshman class of the Waterloo High School at last came. With intermingled happiness, hopes and fears we entered a new environment and came in contact with strangers. We soon overcame these handicaps by adapting ourselves to the new conditions. Our class had twenty-two members throughout the year.

By the end of our Sophomore term we had lost five members. They were Mildred Deitzen, Arthur Newcomer, Herbert Shiffler, Fisher Quaintance and Ester Werner. We had two new members however—Fred Boyer and Rhea Dunkle. Fred Boyer came from the Auburn High School and Rhea Dunkle came from the Fort Wayne Central High School. The class had nineteen members through at the term.

When we returned as Juniors we had lost five more of our classmates. They were Betty Warner, Bertha Shick, Harry Dunn, Charles Smalley and Raymond Dunn. We had another new member, Maurice Wagner, from Union City, Indiana. Our attendance throughout the Junior term was fifteen.

The next autumn we happily returned to occupy that section of the Assembly reserved for Seniors and found we had lost none of our Junior classmates. Another new member was added to our class, Dorothy Bard, from the Corunna High School. This gave us sixteen to graduate in the class of 1925.

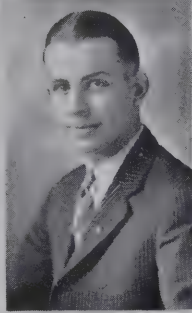
Our class shall remain a class in our memories throughout our lives. Though we become separated for life we shall even more hold these relations. Our memories will be of those who were once our classmates but have quit school, of our teachers throughout our High School attendance and of the classes that have graduated and entered here during our attendance. To most of us the classmates that graduated will probably be as a group the best remembered among those with whom we came in contact.

—Don G. McIntosh,
Rosebud Staff's Historian.



FRESHMEN CLASS 1922
COPYRIGHTED BY
HERBERT C. WILLIS

AS WE STARTED WHEN FRESHMEN 1921-22



Grant Kelley

'22; '23; '24; '25.
September 6, 1907.
Waterloo, Ind.

Here's to our worthy President, Grant. He's the lad who took the "T" out of can't. He plays basketball But that isn't all. In industry, he out-ri-vals the ant.

President of Class, senior year; President of Cicies, junior and senior years; Basketball, sophomore, junior and senior years; Captain of Basketball team, senior year; Circulation Manager of Rosebud; Vice-President of Class, sophomore and junior years; "College Days;" "Love Pirates of Hawaii;" Ciceronian Society.

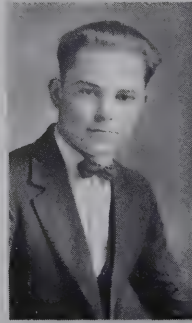


Rhea Dunkle

'23; '24; '25.
July 27, 1907.
Hicksville, Ohio.

Rhea is an intelligent lass. She is ever at the head of the class. She's clever but wise. We can never surmise, How, without her, we ever could pass.

Ciceronian Society; Editor-in-Chief, Rosebud; "Yanki San;" "Love Pirates of Hawaii;" President of Class, sophomore year; Glee Club, junior and sophomore year; Orchestra, junior year.



Loy Ayers

'22; '23; '24; '25.
April 17, 1907.
Ottawa, Ohio.

Ayers is a fine athletic star. The Freshmen admire him from afar. Very capable is he. As a Senior should be. His basketball playing is way above par.

President of Class, junior year; Secretary of Class, senior year; Basketball, sophomore, junior, senior years; Captain B. B. team, junior year; "Love Pirates of Hawaii;" Zedaethean; Business Manager of Rosebud '25; Boys' Glee Club, junior year.

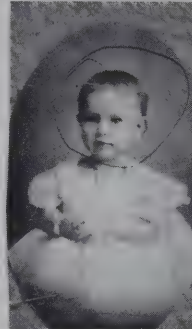


Virginia Newcomer

'22; '23; '24; '25.
October 19, 1906.
Waterloo, Ind.

She is a maid who does her best. Her talents are many that one can suggest. She likes to tease you. But tries to please you. In many ways she out-numbers the rest.

Ciceronian Society; Snapshots, Rosebud; "Yanki San;" "Love Pirates of Hawaii;" "College Days;" Secretary of Class, freshman year; Treasurer of Class, sophomore year; Historian, junior year; Sergeant-Arms, freshman year; Glee Club, freshman, sophomore and junior years.





John Showalter
'22; '23; '24; '25.
February 27, 1907.
Waterloo, Ind.

John is a jolly young man. He spends his time as best he can. He laughs at us all. Both great and small. He puts care and worry under a ban.

President of Class, freshman year; Secretary of Zedas, sophomore year; basketball, sophomore, junior and senior years; Orchestra, junior year; "College Days;" "Love Pirates of Hawaii;" Zedaethian; Basketball, Rosebud '25; Boys' Glee Club, junior year.

Idarose Fulk
'22; '23; '24; '25.
Sept. 27, 1906.
Milwaukee, Wis.

Idarose is always jolly and gay. She's ever busy at work or play; Her ways are snappy. Her thoughts very happy. The school will miss her for many a day.

Ciceronian Society; All-Sorts and Stories, Rosebud; "College Days," freshman year; "Yanki San," sophomore year; "Love Pirates of Hawaii," junior year; Glee Club, freshman and junior years.

Fred Boyer
'23; '24; '25.
March 29, 1907.
Auburn, Ind.

There is a young fellow called Fred. Whose ambitions will never be dead; Although rather tall. In intellect not small. Of his work much more can be said.

Joke Editor and Advertising Manager, Rosebud '25; Orchestra, junior and senior years; Yell Leader, senior year; Zedaethian.

Henry Wing
'22; '23; '24; '25.
Nov. 25, 1906.
Continental, Ohio.

Henry a Senior is often known as Jim. He always is working with pep and vim; He's busy all day Either at work or play. For his steadfastness we all admire him.

Alumni, Rosebud; Ciceronian; Boys' Glee Club, junior year.





Violet Eberly

'22; '23; '24; '25.

March 8, 1907.
Waterloo, Ind.

Violet is a lass both kind and discreet. Her high school career is now complete. She's rather short. But she's a good sport. She is a friend to all she may greet.

Zedalethean Society; Vocational Dept., Rosebud; Basketball, sophomore, junior and senior years; "College Days;" "Yanki San;" "Love Pirates of Hawaii;" Class Historian, freshman and sophomore years; Class Treasurer, junior and senior years; Secretary of Zedas, junior year; Zedas Serg.-at-Arms, freshman year; Glee Club, freshman and junior years.

Maurice Wagner

'24; '25.

January 15, 1906.
Union City, Ohio.

Maurice is a happy Senior lad. He is usually merry and seldom sad. He's known as Ike. For the girls he'll strike. His jokes make us all very glad.

Basketball, junior and senior years; Boys' Glee Club, junior year; Calendar, Rosebud '25; Zedalethean; "Love Pirates of Hawaii."

Harriet Bowman

'22; '23; '24; '25.

March 19, 1906.
Waterloo, Ind.

Harriet is a girl we all admire. Her vocal talents many desire. She really can sing. Like a bird on the wing. Her voice is like the tones of a lyre.

Zedalethean Society; Basketball '22, '24; Art Editor, Rosebud; "College Days;" "Yanki San;" "Love Pirates of Hawaii;" Class Poet, sophomore year; Secretary of Class, junior year; Secretary of Zedas, sophomore year; President of Zedas, senior year; Glee Club, freshman and junior years.

Edwin Sherwood

'22; '23; '24; '25.

June 19, 1908.
Waterloo, Ind.

Lefty Sherwood is rather small. But is always ready and beats us all. He hails from the West. And is one of our best. What he cannot do, no one can recall.

Zedalethean Society of Rosebud '25; Zedalethean Society.





Dorothy Bard

'25.

April 23, 1907.
Corunna, Ind.

Dorothy is a lass both kind and true,
She's always happy, never blue;
We welcome her here To be with us this year,
For her aid much tribute is due.

Ciceronian Society; Dramatics and Music Editor, Rosebud; "Miss Caruthers Returns;" President of Glee Club, senior year.

Paul Brennehan

'22; '23; '24; '25.

July 12, 1908.
Van Wert, Ohio.

Paul is a boy we nicknamed Steve.
He always plays fair and don't deceive,
He stays on the farm, Away from all harm,
He raises prize spuds, ribbons he'll receive.

Ciceronian Society of Rosebud; Ciceronian Society.

Eleanor Meyer

'22; '23; '24; '25.

August 21, 1907.
Waterloo, Ind.

About this Senior there's little to tell,
She studies long to do her work well;
She writes many rimes That apply at times,
On gloom they sound a death-knell.

Zedaethean Society; Poet, Rosebud; "College Days," freshman year; Class Poet, junior and senior years; Glee Club, freshman and junior years; Orchestra, junior year.

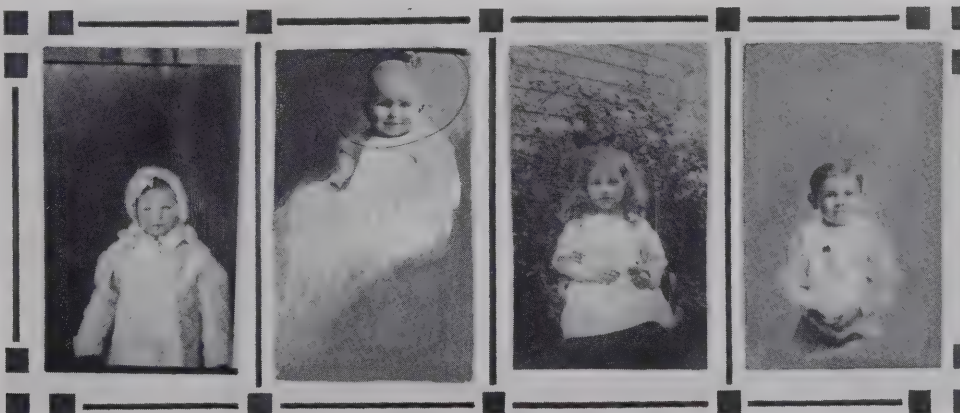
Donald McIntosh

'22; '23; '24; '25.

June 10, 1907.
Waterloo, Ind.

Don is a lad who has much to say,
But that which he utters is not thrown away.
He sticks to his work From it he won't shirk,
He will be remembered for many a day.

Class Historian, senior year; Basketball, senior year; Ciceronian Society.



SENIOR CLASS ORGANIZATION

President Grant Kelley
Secretary Loy Ayers
Treasurer Violet Eberly
Historian Don McIntosh

Motto—"Live and Learn."

Class Colors—Maroon and White

Class Flower—Lily of the Valley

CLASS YELL

Zip, Zam! Zip Zam! Zip, Zam! Zah!
Hi, Ka Hi, Ka Hi, Ka Yah!
The brightest class that is alive
Is the class of "twenty-five."

SENIOR CLASS POEM

Our dear old school, to you we give
A rousing cheer. Long may you live!
Our high school days are nearly done,
At last the victory has been won.

Our joys were many, our griefs were few,
But the battle's done, we're leaving you
Our many problems we've long worked
But in all these we've never shirked.

Our class numbers sixteen, quite few
But in all lines, in all we do—
We raise the score with honors more
We'll carry your standard o'er sea and shore.

Our song is done, dear Waterloo
Our old High School, once more adieu
We hope you'll ever grow and thrive
And remember the class of "Twenty-Five."

—Eleanor Meyer.

'25's IN '45

Denver, Colorado
June 5, 1945.

Dear Cousin Ida,

While looking through an old trunk today I found a small box which contained the name cards of my classmates. It reminded me at once of those "Senior Days" in the year of 1925 and made me long to live them over.

I certainly admire the picture which you sent me of your new home. But of course it does not surprise me at all to see you living in such a beautiful home since Carl has become the successor of Henry Ford.

Yesterday I received a letter from Rhea Dunkle who is one of the chief nurses at the clinic of Dr. John Showalter. She told me that Dr. John and his chief attendant, Virginia Newcomer had found a cure for leprosy which certainly will be recorded in history.

The other day a special copy of the Pittsburgh Tribune (of which Henry Wing is editor) was left on my porch. On the front page was a large photo of Mdme. Harriette Idaline Beauman who has been giving splendid vocal selections from station KDKA. I was rather surprised to hear that Maurice Wagner, her accompanist, had won great fame with his pipe organ recitals.

Fred Boyer and wife (nee Dorothy Bard) were my dinner guests one day last week. They stopped a few hours in this city while Fred made one of his campaign speeches before the young men of the Y. M. C. A. His stopping here was mainly through the influence of our former classmate Grant Kelley, who is athletic director at that institution.

Did you know that Eleanor Buss was seeking a divorce from her husband? But I read in last week's issue that the suit had been withdrawn. I am glad I still take the Waterloo Press because that way I get the news from home.

I see Paul Brenneman occasionally. He is president of the Colorado Agriculture College located here. He told me just recently that he is going to feature in his college the Ayres new method of potato culture. You remember Loy Ayres, well this is the same old Loy still making good with his spuds. Don McIntosh is one of the corn instructors in this same college.

I am so proud of the way the boys in our class have won success, since I read in the paper just a few days ago that Chemist Edwin Sherwood had won great honors in the laboratory of the Westinghouse Electrical Corporation at Pittsburgh.

Sincerely Yours,
Violet Eberly.



ELEANORA



CHAMPS



IDA



IKE



THE HUNTRESS



SENATOR AYERS



Go!



EDWIN



OLD JANITOR



SEE THE BIRDS?



INSEPARABLE



VARSITY TEAM!



ALL ALONE

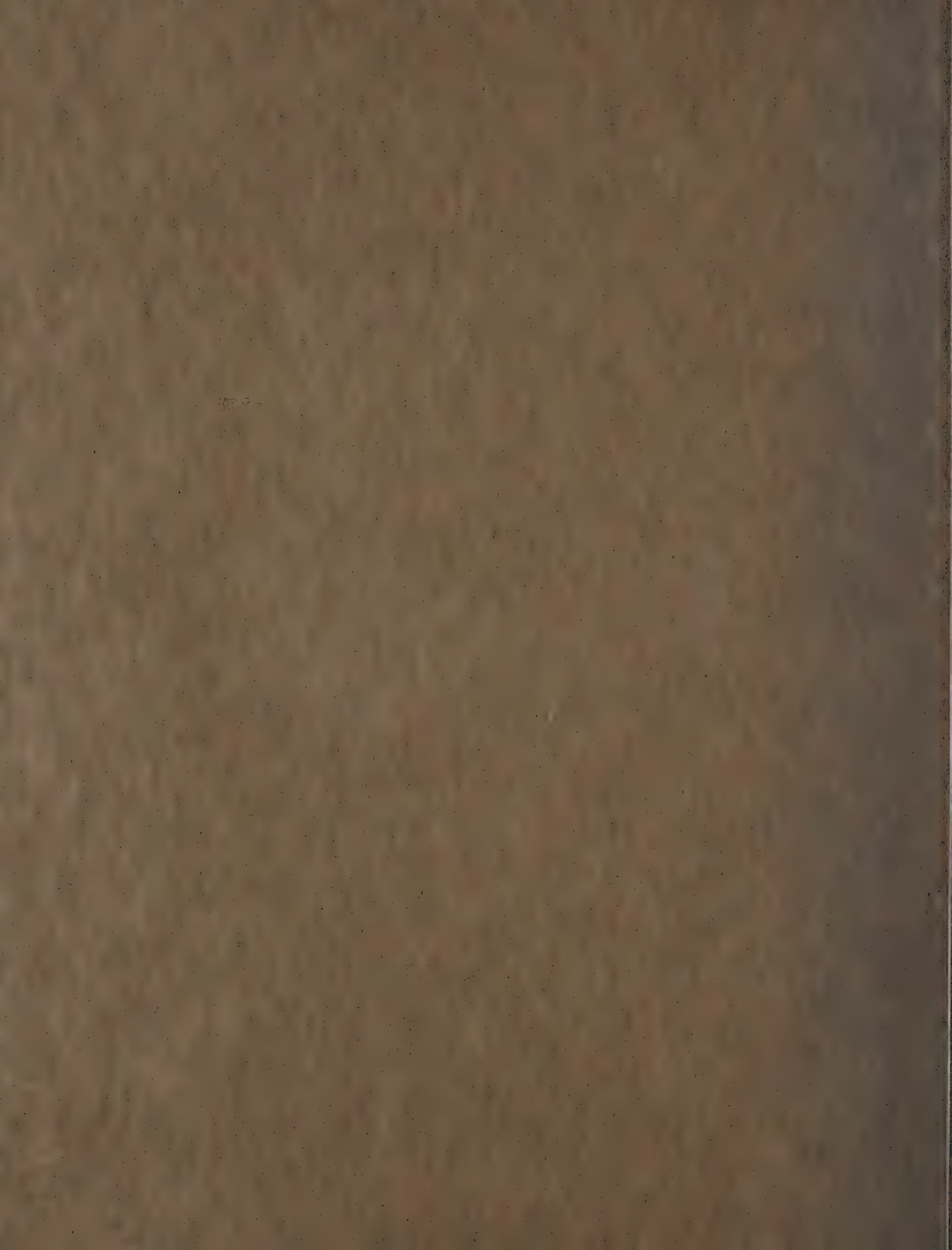
SENIORS.



EATING AS USUAL.



SUNNORS.





JUNIORS

1925

JUNIOR CLASS ORGANIZATION

President Geraldine Norton

Vice-President Louise Gerichs

Secretary and Treasurer Moddise Strater

Motto—"No Victory Without Labor."

Class Colors—Midnight Blue and Gold

Flower—American Beauty Rose

JUNIOR CLASS HISTORY

In the autumn of 1922 thirty-six "Shy-Frosh" found their way thru the creaky aisles of the High School assembly, where they received honorable applause. After several weeks of hair-raising Latin and Algebra several of the class became discouraged and left us.

The following term the same group with the exception of four returned with less difficulty than the preceding year. This term proved a success to each member again guided by the hand of E. A. Hartman.

September 10, 1924 found twenty-seven Jolly Juniors seated in the assembly viewing the faces of the new faculty with interest and wondering how our attitude toward "School Spirit" would satisfy them. We regretted very much the loss of two of our classmates, Mary Clark, a fine young lass who became the proud possessor of a diamond and Richard O'Brien who has been an active member of our class for eleven years was forced to leave us on account of ill health. At the end of the term our curiosity concerning "School Spirit" was satisfied. We are now bidding our ancient Alma Mater adieu and as dignified Seniors we hope to lead the way into the new W. H. S. building next September.

—Faye Dunn, '26.



Reading Left to Right—

Top Row—Mabelle Pontius, Harold Girardot, Alfred Bixler, Reginald Goodwin, Doris McIntosh.

Third Row—William Warner, Georgia Wines, Ruth Thomas, Marion DeLong, Florence Gloy, Thelma Bowman, Helen Fisher, Marguerite Gill, Ernest Sewelin.

Second Row—Mary Clark, Kathryn Fee, Bessie Matson, Helen Beck, Helen Schlosser, Mildred Kalb, Faye Dunn, Ethel Miller.

Front Row—Moddise Strater, Louise Gerichs, Almond Frick, Geraldine Norton.

JUNIOR CLASS ROLL

Alfred Bixler
Thelma Bowman
Helen Beck
Mary Clark
Elizabeth Dennison
Faye Dunn
Marion DeLong
Kathryn Fee
Almond Frick
Helen Fisher
Harold Girardot
Florence Gloy
Reginald Goodwin

Marguerite Gill
Louise Gerichs
Mildred Kalb
Doris McIntosh
Bessie Matson
Ethel Miller
Geraldine Norton
Mabelle Pontius
Ernest Sewelin
Helen Schlosser
Moddise Strater
Ruth Thomas
Georgia Wines
William Warner

JUNIORS

1925.



WE'LL SHOW 'EM.



PALB.



MIXTURE.



YESTERDAY



- TODAY



"DUTCH"



CASE I



HELEN & BESSIE



WHY RESIST?



CASE II



MID
(STONE AGE)



BOOKKEEPING IV AND III.



"CAKE EATERS"



SOPHOMORES.



SOPHOMORES

1925

SOPHOMORE CLASS ORGANIZATION

President	Wayne C. Voss
Secretary	Donald E. Byers
Treasurer	Dorothy L. Gifford
Historian	Ora E. Zerkle
Poet	Celestia A. Haines

Class Color—Old Rose and Gray

Motto—We came; We saw; We conquered.

Flower—Sweet Pea

CLASS YELL

Gangway here we come
On the jump and on the run
Step back and look to heaven
For thats where you'll find the Class of '27

CLASS HISTORY

On September 10, 1923, thirty-three little freshman mounted the stairs of the old high school building to seek their knowledge, to rise in this great world.

The class was composed of twenty-two city eighth grade graduates and only eleven from rural districts.

During this year we lost four members of our class, but the rest finished it a successful year and hoping we may have a successful year when we take the next step on the ladder as silly Sophomores.

On September 8, 1924, we heard the old school bell pealing its welcome to twenty-six Sophomores to grasp the next round of the ladder with an iron hand and with our best ability to gain success.

This year our misfortune was to lose two members of our class leaving twenty-four to complete the Sophomore year but we never shirked our motto—"We came; We saw; We conquered."

—Ora Zerkle, '27.



Reading Left to Right—

Top Row—Bruce Shugart, Buell Smalley, Ora Zerkle, Harold Christoffel, Arling McIntosh, Wilson Shaffer, Luther Hallett, Milford Snyder.

Third Row—Inez Wing, Dorothy Bonecutter, Kathryn Riggs.

Second Row—Mable Bowman, Agnes Kline, Wayne Voss, Dorothy Gifford, Donald Byers, Dorcas Rufner, Irene Dietzen.

First Row—George Dilley, Celestia Haines, Iris Myers, Ruth Clark, Eugene Showalter.

SOPHOMORE CLASS ROLL

Arling McIntosh
 Agnes Kline
 Buell Smalley
 Bruce Shugarts
 Celestia Haines
 Clyde Bryant
 Dorcas Rufner
 Dorothy Bonecutter
 Donald Byers
 Eugene Showalter
 George Dilley

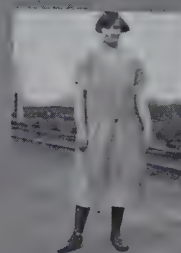
Harold Christoffel
 Inez Wing
 Irene Dietzen
 Iris Meyers
 Kathryn Riggs
 Luther Hallett
 Mable Bowman
 Milford Snyder
 Ora Zerkle
 Ruth Clark
 Wilson Shaffer
 Wayne Voss



JUST US



"SMILIN' THRU"



WHERE IS HE?



SPRING FEVER.



MY SHIEK



SHINE?



FUTURE SOPH



DEAD ONES



"SHE LOVES ME"

SOPHOMORES



"BUTCH"

1925



FRESHMEN



FRESHMEN

1925



Reading Left to Right—

Top Row—Clark Kelley, Floyd Heighn, Clayton Pontius, Walter Gerichs, Edward Matson, Claude Spackey, Boyce Dunn, Otto Shuman.

Third Row—Harold Moyer, Maxine Voss, Berniece Nodine, Viola Shultz, Thelma Cherry, Grace Sponsler, Rutheda Farrington, June Rufner, Howard Dilley.

Second Row—Irene Hull, Bernadine Dilgard, Dorothy Gengrich, Carl Walker, Walter Wing, Robert Crooks, Martha Griffin, Ruth Stalder, Dorothea Schiffli.

First Row—Raymond Walker, Harvey Harding, Helen Seltenright, Mary Kiplinger, Bonnibel Bond, Ellsworth Dunn, Noah Hamman.

FRESHMEN CLASS ROLL

Carl Walker	Leroy Smalley
Maxine Voss	Irene Hull
Boyce Dunn	Clark Kelley
Dorothy Gingrich	Mary Kiplinger
Noah Hamman	Otto Shuman
Grace Sponsler	June Campbell
Harold Moyer	Leroy Champion
Thelma Cherry	Donibel Bond
Walter Wing	Walter Gerichs
June Rufner	Dorothea Schiffli
Howard Dilley	Clayton Pontius
Ruth Stalder	Berniece Nodine
Charles Dunn	Robert Crooks
Rutheda Farrington	Martha Griffin
Floyd Heighn	Edward Matson
Viola Shultz	Harvey Harding
Vern Myers	Helen Seltenright
Bernadine Dilgard	Claude Spackey
	Raymond Walker

FRESHMEN, 1925



AIN'T I NAPOLEON?



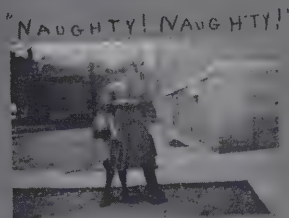
PEACHES



ROTH



WE "KIDS"



"NAUGHTY! NAUGHTY!"



"MY BEST GAL"



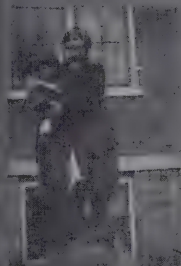
JUNE



CHERRY



MARY



ON THE ROCKS.



TAXI!



O! Boys!



SKY HIGH



DOWN ON THE FARM



MY BIG BROTHER



SUNSHINE

JUNIOR HIGH
{7th and 8th Grades}
1925

EIGHTH GRADE CLASS OFFICERS

President Wayne Crooks
Vice-President Louise Gill
Secretary Muriel Beard
Treasurer Helen Bryant

Class Flower—Lily of the Valley

Class Colors—Blue and Gold

Class Motto—Tonight we launch, Where shall we anchor?

EIGHTH GRADE CLASS HISTORY

This class was organized November 10, 1924, under the supervision of our present teacher Clarence LeRoy Bowers. We put the spirit in our studies that we do in our class yells and are called "the Happy 20." We have our meeting at different intervals, at which time we vote for different things, elect officers and transact all business. We have one more year before we start on our four years of high school work.

SEVENTH GRADE CLASS OFFICERS

President Harry Beard
Vice-President Ralph Frick
Secretary Marjorie Goodwin
Treasurer Alfred Fisher

SEVENTH GRADE CLASS HISTORY

As we look back over our school life we can see the efforts the teacher of different grades have taken to help us reach this grade.

Only eight of the class that entered the primary room eight years ago remain.

As we went on in the grades we increased our enrollment until the seventh grade, where of the class that entered only fourteen remained. In this grade two of our members left us with just twelve members to enter the eighth grade.

As a class we have endeavored to do the best we could and all hope to enter the Freshman class next year.

—Lorraine Bixler.



Reading Left to Right—

Top Row—Daisy Bowman, Ora Strock, Bessie Frazier, Caletta Morrison, Eston Mergy, Mary Duncan, Myrtle Castrett, Wilbur Kimmell.

Third Row—Bradford McIntosh, Clayton Warner, James Bricker, Helen Bryant, Wayne Crooks, Louise Gill, Muriel Beard, Claudius Brown, Robert Boyer, Vivian McBride, Myrl Myers.

Second Row—Louise Stevenson, Lorraine Bixler, Ralph Frick, Harry Beard, Marjorie Goodwin, Alfred Fisher, Gerald Gill, Georgia Kline.

First Row—Virginia Bachtel, Louise Girardot, Lois Swartz.

SEVENTH AND EIGHTH GRADES

EIGHTH GRADE

Georgia Kline
Louise Girardot
Marjorie Goodwin
Elois Swartz
Louise Stevenson
Harry Beard
Bradford McIntosh
Ralph Frick
Gerald Gill
Alfred Fisher
Virginia Bachtel
Lorraine Bixler

SEVENTH GRADE

Robert Boyer
Daisy Bowman
James Bricker
Muriel Beard
Claudius Brown
Bessie Frazier
Aura Strock
Eston Mergy
Edna Geeting
Coletta Morrison
Wayne Crooks
Wilbur Kimmell
Myrtle Castrett
Louise Gill
Helen Bryant
Vivian McBride
Earleen Heign
Mary Duncan
Clayton Warner
Merl Meyers

A MODERN YOUNG LOCHINVAR

Oh, a young auto shiek has come out of the West,
Through all the wide border his Ford was the best;
And save his spare tire, he equipment had none,
He drove with one arm, so he rode not alone.
So passionate in love, and could dance cheek to cheek,
There never was a cake-eater like this young auto shiek.

He stepped on the gas and stopped not for stone,
He crossed the small river where bridge there was none,
But ere he alighted at his queenie's gate,
She had consented, the gallant came late;
For a tea-hound in love and with a head that did leak
Was to wed the fair sheba of our young auto shiek.

So boldly he entered his sheba's great hall,
Among bridesman, lounge-lizards, and brothers and all.
Then spoke the bride's father, his hand on the door,
(And the poor craven bridegroom looked down at the floor),
"Oh come ye in peace or a fight do you seek,
Or to dance at the hitching, my young auto shiek?"

"I took sheba to the movies and for many a ride,
Love swells like Cedar Creek but ebbs like its tide—
And now am I come with this lost love of mine,
To step but one fox-trot, drink dandelion wine,
There are shebas in Waterloo that aren't half as meek
That would gladly be bride to the young auto shiek."

The bride kissed the goblet; the shiek took it up,
He gulped down the wine, and flung down the cup
She put on some rouge for a color more high,
Painted her lips and re-lashed her eye,
He took her soft hand as he looked at the freak,
"Now lets dance a tango," said the young auto shiek."

So snakey his form; his cheek by her face,
That never a hall such a shimmie did grace;
While her mother did fret and her father did fume,
And the bridegroom knew then that fate sealed his doom;
And the bride-maidens whispered, "Twere better this week,
To have matched our fair cousin with the young auto shiek."

One touch to her hand and one word to her ear,
 When they reached the hall door, the coupe stood near;
 So light to the coupe the fair lady he swung,
 So light to the wheel beside her he sprung!
 "She is won, we are gone over bridge, hill and peak,
 "They'll have swift cans that follow," yelled the young auto shiek.

There was cranking and sputtering 'mong the friends of the bride,
 Each yelling to others that he wanted a ride;
 There was racing and chasing near Cedar Creek,
 But the lost bride of the shiek ne'er did they see.
 So daring in love and as fast as a streak,
 Have you e'er heard of gallant like the young auto shiek?

"BLUE SERGE"

For ten years Mrs. Emma McChesney's home had been a wardrobe trunk. She had taken her family life at second hand. Four nights out of seven her bed was "lower eight" and her breakfast a cinder strewn, luke-warm, horror, taken tete-a-tete with a sleepy-eyed stranger and presided over by a white coated, black faced bandit to whom a coffee slopped saucer was a matter of course.

It had been her habit during those ten years on the road as a traveling saleswoman for the T. A. Buck Featherbloom Petticoat Company to avoid the discomfort of the rapidly chilling car by slipping early into her berth. There in kimona, if not in comfort, she would shut down the electric light with a snap, raise the shades and watch the little towns go by.

All through the years of up-hill pull, from the time she started with a humble salary in the office, to the day when she had been made secretary to the prosperous firm of T. A. Buck, there was a minor but fixed ambition in her heart. The same ambition may be found in the heart of every woman whose morning costume is a tailored suit, whose newspaper must be read hurriedly on the way down town in a crowded car, and to whom nine A. M. spells "business."

For twenty years Emma McChesney used to say "I've never known what it is to loll in leisure. I've never even had a chance to luxuriate on Sunday." To a working woman, Sunday is for repairing the ravages of the other six days. Emma had transformed the T. A. Buck Featherbloom Petticoat Company from a placidly mediocre concern to a thriving, nationally known institution. That might have turned another woman's head. It only served to set Emma's more splendidly on her shoulders.

"Emma," Buck had said just before their marriage, "what is the arrangement to be—after—"

"Just what it is now I suppose," Emma had replied, "except that we'll go down to the office together."

He had regarded her thoughtfully for a moment. Then,

"Emma, for three months after our marriage will you try being just Mrs. T. A. Buck?"

"You mean no factory, no dictation, no business bothers!" Her voice was raising a scale of surprise.

"Just try it for three months with a privilege of a life time if you like it. I'd like to have you in our home when I leave, Emma, and I'd like to have you there when I come home. I suppose I sound like a shell-fish Turk, but—"

"You sound like a regular husband," Emma had interrupted. "Now listen T. A. For three months I'm going to be what the novel calls a doll-wife. I'm going to meet you every night when you come home with a rose in my hair and dressed in pink, with lace ruffles. Don't you know I've been longing to do just those very things for years? Ever since I can remember I've been so busy that it has been a question of getting the best possible garments in the least possible time for the smallest possible sum. In that case one gets blue serge. I've worn blue serge until it feels like a convicts uniform. But it's a bargain. Shake hands on it."

They shook hands solemnly. As they did so a faint shadow of doubt hovered far, far back in the depths of T. A. Buck's fine eyes, and a faint inscrutable smile lurked in the corners of Emma's lips.

She had never been a woman to do things by halves. What she undertook to do she did thoroughly and applied this principal to her new mode of life as rigidly as she had to the old.

The first month slipped magically by. Emma was too much of a woman not to feel a certain thrill of pleasure in the selection of delicate and becoming fabrics, and in being able to spend an hour curled up in a big easy chair with a book or magazine.

One evening she met T. A. at the door. "But say, Emma, where's that blue thing you used to wear—the one with the white collar and cuffs and the little blue hat with the what-cha-ma-calls em on it?"

"Why T. A. that was worn threadbare in the office."

"Oh," said Buck, "too bad! There was something about that dress—I don't know—"

The second month was spent in society, and Emma, well dressed, intelligent, became very popular at all social affairs. Here they talked on nearly every topic, from suffrage to salad dressing and from war to weather but never about business. And Emma's life had been interwoven with business for almost fifteen years.

After dinner on the last of the three months, Emma gave a happy sigh. "And to think that I once envied the woman who had nothing to do but to do the things I've done in the last three months!"

Buck rose and came over to where she sat.

"Emma, I have mentioned this once or twice before, but perhaps you will still be interested to know that I think you're a wonder. A wonder."

"Oh, well, we won't quarrel about that," smiled Emma.

Suddenly a new idea seemed to strike her. She ran down the hall and disappeared. Buck, following in a leisurely manner, hands in pockets, stood in the bedroom door and watched her plunge into the innermost depths of the clothes closet.

"What's the idea, Emma?"

"Looking for something," he was answered in muffled tones.

A long pause. "Can I help you?"

"I've got it!" cried Emma. She emerged from the clothes closet flushed but triumphant, smilingly holding a garment at arms length, and a small object aloft.

"What—"

"Emma shook the garment vigorously and held it up under her chin, and perched the small object on top of her head.

"Why!" exclaimed Buck, grinning. "It's the—"

"The blue serge," Emma finished for him, "with the white collar and cuffs! And the little blue hat with the what-cha-ma-call-ems on it. And, praise be! I'm wearing 'em both down town tomorrow morning."

—IDAROSE FULK '25.

SENIOR CHARACTERISTICS

Name	Nick-Name	Characteristic	Hobby	Ambition
JOHN.	Doc.	Sleepy	Watermelons	To be a Doctor
VIOLET	Vi.	Never to be alone	Absence	Bookkeeper
GRANT	Kelley	Knowledge	Basketball	To Travel
IDAROSE	Id.	Eats	Pony	Tates Stenog.
HARRIETT	Tubby	Her smile	Music	To get slim
FRED	Freddie	Tallness	Orchestra	Orator
RHEA	Hi.	Bluffing	Look Pretty	Pharmacy
MAURICE	Iky	Talk	Girls	Handle Maker
VIRGINIA	Ginger	Squeal	Boys	Teacher
DOROTHY	Dot.	Specks	Star-gazing	Music Teacher
HENRY	H. D.	Walk	Books	Editor
ELEANOR	Buss	Looks	Verse	House-wife
EDWIN	Ed.	Short	Tease	Mathematics
PAUL	Brenny	Grin	Potatoes	Farmer
DON	Mac.	Hair	Agriculture	Ask Him
LOY	Ayers	Fat	Fords	Business Mgr.

THE STORM

It was one of those grey winter days that settle upon the Klondike region. All seemed a dead white except the low overhanging clouds, and a single sled drawn by eight dogs. The sled was loaded full and two men sat upon it. One lashed the dogs while the other kept the tumbling packages from falling off.

As we look closer we see that enwrapped in these fur are men; one an old roughened Klondiker and the other a younger and more tender looking man. We will introduce the younger man as Marion Rogers, a youth who is seeking for Alaskan gold; and the older man as old Bill Wyatt, a Klondiker, who had a habit of "roughing it," which was the term used by him.

At noon they stopped, ate their dinner, which consisted of crackers and cold bacon. One of the dogs was loosened from the sled and shared the same fare with old Bill. After the noon-tide meal had been eaten, old Bill reached over, stroked the dog and said, "Well, White Foot, it sorta looks like a storm, don't it?"

The dog sulked close to his master, sniffed the air and uttered a low growl. Big Bill then said, "White Foot is a wonderful dog, and the best dog I ever had. When she does as she just did, you can always expect a storm."

The old Klondiker explained how the baggage could be arranged better, then lashed the dogs to the sheds and again started out on the journey. The clouds that were hanging down over their heads were driving faster and a few flakes of snow were falling.

"I hope the storm does not arrive soon, because we cannot be far from home," the young man said after the dogs were going again.

"About two hours steady drivin', but she'll get there a'fore then, now don't ya' worry," the old man said. "I'm up to these here ol' northern storms an' it don't take a month fer 'em to git here."

True to what he said in fifteen minutes the snow was driving so thick that one could hardly see a hundred yards ahead of themselves and the wind was blowing at a great speed. The thermometer was five below. The patch was hard to follow and many times they got into banks of snow. The sleet frooze upon the dogs and made their movement rather sluggish. Gradually the snow was getting them. Would home never come?

They journeyed on their way three hours when they saw through the storm a dark object. Was it home? But in a moment more they were facing a black cliff. What did this mean? Where were they? All these questions flashed through the minds of both men. The young man consulted his compass and found they were traveling southeast. The trail seemed good in all directions so they started on. At last all dogs except White Foot refused to go and old Bill ordered the young man to make camp, and he proceeded to write a note, which he fastened to White Foot's collar. No sooner had he loosed her than she started for home.

Four miles in the storm alone she ran and didn't stop till she reached the tavern door. The proprietor let the dog in and read the note which was written in a big brawling manner:

"Bring us help. Dogs refuse to go. Will freeze soon. Dog will lead you.

"BIG BILL WYATT."

The tavern keeper asked for volunteers to bring them in. Two men came forth and soon they were following White Foot. They found the men nearly frozen. They quickly loaded the men in the sleds and took them to town.

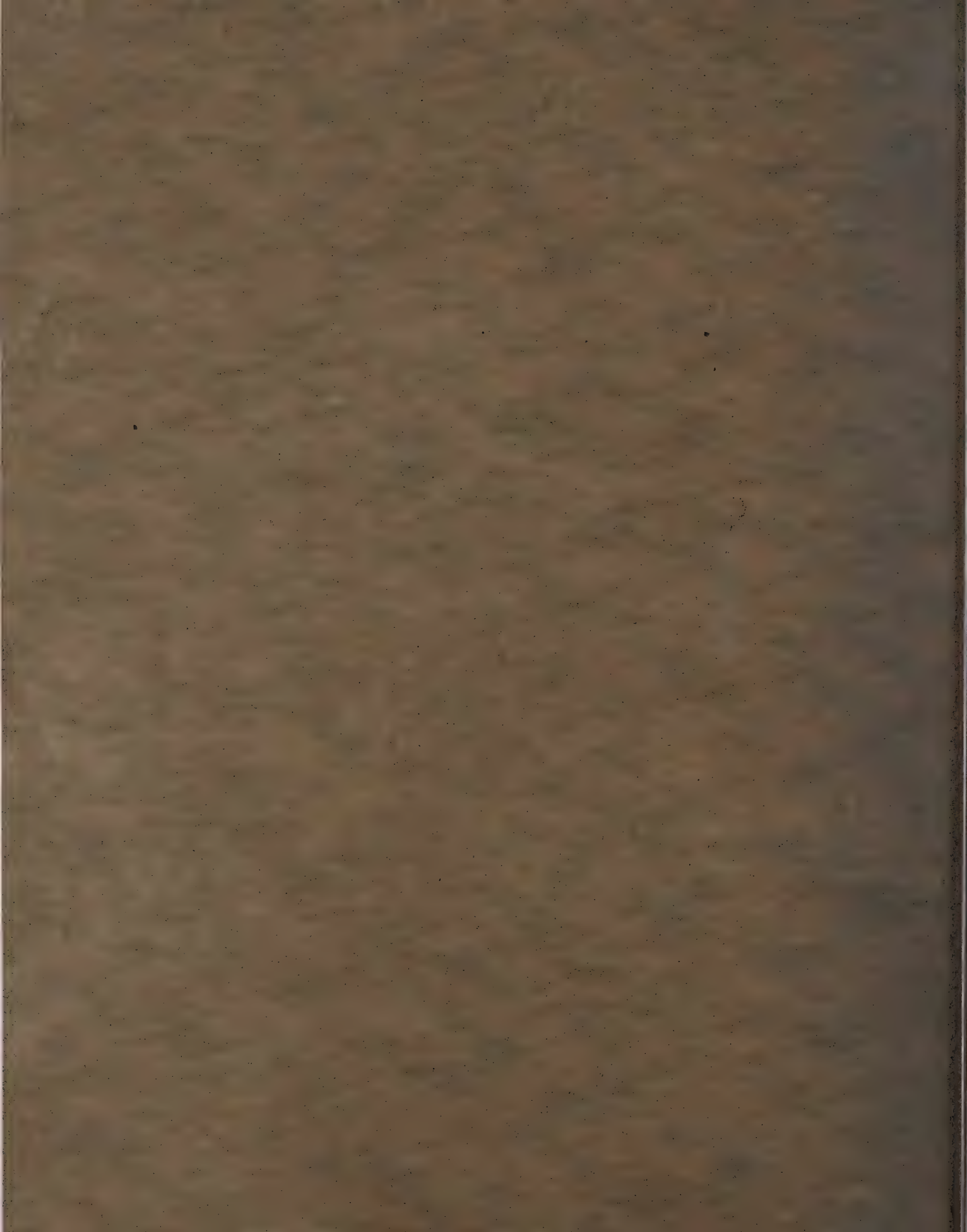
When they reached the tavern and got warmed up, the young man sat with White Foot's head upon his knee, covering her with praises. Old Bill spoke, "Many times, that dog has saved me; and didn't I say she was a wonderful dog? And ya are, ain't ya, White Foot?"

At this time White Foot gave a yip of joy and all thanked God they were saved.

—IDAROSE FULK '25.



SOCIETTES



SOCIETIES
ZEDALETHEAN
CICERONIAN
AGRICULTURAL CLUB
1925

THE ZEDALETHEAN LITERARY SOCIETY

The Waterloo High School is divided into two Literary Societies, the Zedalethean and the Ciceronian. The purpose of these societies is to give the students an opportunity to develop their talents, to give them instruction and a spirit of competition.

The programs given by the societies have been very good, one given by each society every other Wednesday morning.

February 19th a meeting was held for the purpose of suggesting a series of three basketball games to be played between the two societies and the one losing two of the three was to entertain the other. The games were played and the Ciceronians won.

The 20th of February the societies put on a joint program. The program was a great success and after the program was completed, Mr. Bircher announced the winner of the Lincoln Essay Contest. Walter Gerichs was the winner. The essay was then read and the medal awarded.

—Edwin T. Sherwood, '25.

Z. L. S. Rosebud.

MEMBERS OF ZEDALETHEAN LITERARY SOCIETY

Loy Ayers
Helen Beck
Kathryn Fee
Harold Girardot
Florence Gloy
Reginald Goodwin
Eleanor Myers
Geraldine Norton
Doris McIntosh
Moddisse Strater
Helen Schlosser
John Showalter
Georgia Wines
Fred Boyer
Ethel Miller
Ernest Sewelin
Maurice Wagner
Buell Smalley
Ruth Clark
Inez Wing
Harold Christoffel
George Dilly
Harriet Bowman

Donald Byers
Dorothy Gifford
Violet Eberly
Dorothy Schiffli
Otto Shuman
Harvey Harding
Raymond Walker
Louise Gerichs
Irene Hull
Ruth Stalder
Robert Crooks
Roy Smalley
Bernadine Dilgard
Dorothy Gingrich
Walter Gerichs
Mabel Bowman
Clark Kelley
Agnes Kline
Harold Moyer
Maxine Voss
Walter Wing
Charles Dunn
Edwin Sherwood



Left to Right—

Harold Girardot, Geraldine Norton, Harriette Bowman.

ZEDALETHEAN SOCIETY

First Semester

Harriett Bowman
Reginald Goodwin
Harold Girardot
Maurice Wagner

President
Vice Pres.
Sec. & Treas.
Serg.-Arms.

Second Semester

Harold Girardot
Loy Ayers
Geraldine Norton
Ethel Miller

THE CICERONIAN LITERARY SOCIETY

The Ciceronian Literary Society was organized in Nineteen-hundred and Ten with the hearty co-operation of students and faculty. The aim being not only to entertain but to instruct as well. With this aim in view it has improved little by little until it has reached a high standard but still there is, as in almost every thing else, room for improvement.

It is difficult to realize as we go through high school, the good that is being accomplished through our literary society. Of course most of us would rather listen to others than be one on the program ourselves but in after years we will realize what good practice it was to be on the program for our literary society while in high school.

Programs have been given during the opening exercises every two weeks but the most important one was given in celebration of Lincoln's and Washington's birthday in co-operation with the Zedas.

We the Ciceronians of the class of '25 sincerely hope that the society has profited much by our membership during the past four years and that the future classes will "hitch their wagon to a star" and all pull together to maintain the high standard which we have tried to advance.

—Paul Maynard Brenneman, '25.

CICERONIAN ROLL OF MEMBERS

Bard, Dorothy
Brenneman, Paul
Bixler, Alfred
Bowman, Thelma
Bryant, Clyde
Bonecutter, Dorothy
Bond, Bonnibel
Campbell, June
Champion, Leroy
DeLong, Marion
Dunkle, Rhea
Dunn, Faye
Dilley, Howard
Dennison, Elizabeth
Deitzen, Irene
Dunn, Boyce
Fulk, Ida
Fisher, Helen
Frick, Almond
Farrington, Rutheda
Gill, Marguerite
Griffin, Martha
Hallet, Luther
Heighn, Floyd
Thomas, Ruth
Voss, Wayne
Warner, William

Kelley, Grant
Kalb, Mildred
Kline, Agnes
Kiplinger, Mary
McIntosh, Arling
Myers, Iris
Matson, Edward
Matson, Bessie
Myers, Vern
Newcomer, Virginia
Nodine, Berneice
Hamman, Noah
Pontius, Clayton
Pontius, Mabelle
Rufner, Dorcas
Riggs, Kathryn
Rufner, June
Showalter, Eugene
Shugart, Bruce
Sponsler, Grace
Spackey, Claude
Shultz, Viola
Seltenright, Helen
Shaffer, Wilson
Wing, Henry
Walker, Carl
Zerkle, Ora



Left to Right—

Wayne Voss, Almond Frick, Mabelle Pontius, Grant Kelley.

CICERONIAN SOCIETY

First Semester

Grant Kelley
Helen Fisher
Wayne Voss
Claude Spackey

President
Vice-President
Sec. & Treas.
Serg. Arms

Second Semester

Almond Frick
Ida Fulk
Mabelle Pontius
Claude Spackey

The W. H. S. Vocational Department

Under the supervision of Mr. Willey, potato and corn clubs were organized in the vocational department of the W. H. S. The purpose of these clubs being to teach high school boys how to grow farm crops to the best advantage. Thus making better farms for tomorrow.

In order to induce more boys to take up club work, shows are held by the county and state. At these shows, prizes are offered of considerable value. Boys do not enter these clubs for the cash prizes they may win but for the honor of winning them as well.

In case of the potato club contestants are required to grow not less than one-fourth of an acre. The seed must be certified and sufficient care must be given them to promote the best growth. A complete record must be kept of the labor and cost. The contestant also must pick out the best peck he can find and exhibit it at the show. The basis of award is 50% for exhibit and 50% for yield, management and cost. So it is to the interest of the club member to make the best of everything that he can.

The corn club project is carried on in much the same manner as the potato club only the contestant must grow not less than one acre and must pick a ten ear exhibit to exhibit in the show.

—Paul Brenneman.

W. H. S. HONORS WORTHY OF MENTION

Don McIntosh, a member of the Senior class, won fourth place in Section 1 on corn. He also won first place in the Junior Corn Class at the Chicago International Live Stock Exposition.

Dorothy Bard, a member of the Senior class, who represented W. H. S. with a piano solo in the county contest won first place at Butler and third place in the final contest at Auburn.

Fred Boyer and Henry Wing, members of the Senior Class, represented Waterloo with a discussion "The Child Labor Amendment" and an oration, respectively. They both won first place at Butler and third place at Auburn.

Walter Gerichs, a member of the Freshmen class, won a gold medal for writing the best essay in the "Lincoln Essay Contest."





PAUL BRENNEMAN

Paul, a member of our Senior Class won in the year 1922 on a ten ear exhibit of white corn, first place in the county, and fourth place in Section 1 in the state show.

In the year of 1923 he won first and sweepstakes on a ten ear exhibit of white corn in the county, third place in Section 1 in the state and third in the Junior Corn Class at the International Livestock Exposition held at Chicago.

In 1924 he won first in the advanced B. & O. potato club contest in the county; first in the advanced B. & O. class in the state, and sweepstakes in Section 1 over both classes which gave him a four year scholarship at Purdue University.

MODDISE STRATER

Moddise, a member of the Junior Class won first place with corn at the state corn and potato show which gave him a four year scholarship at Purdue University.



A SENIOR CLASS WILL

"To Walter Gerichs I will my basket-ball skill,"
Said athlete Ayers, making out his will.

Then up spoke Dorothy Bard, a pianist she,
"To Iris Myers I will my great ability."

To Harvey Harding, Fred willed his size,
It may help him more than he can realize.

To Helen Beck, Ida wills her chances
of being single as long as she dances.

Now Harriet Bowman with voice so rare,
wills her musical talent to June, she has it to spare.

"I will my bashfulness to Maxine Voss,"
Said Virginia Newcomer, "Though I feel much lost."

To Clark Kelley, Violet Eberly
wills her abundant dignity.

John wills his profoundly wise brains
to quiet but clever Celestia Haines.

To Donald Byers, says Henry D. Wing,
I will all my ambition to sing.

Eleanor Myers wills her great charm
to Thelma Bowman, it will do her no harm.

Little Edwin said, "Do not judge my size,
for if you should you would be surprised."

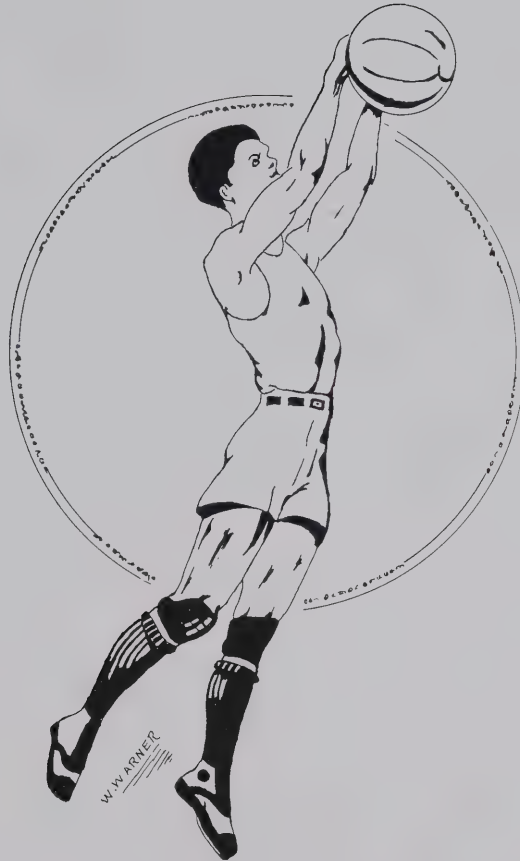
Maurice said, "I have unlimited ambition,
Matson may use it to gain recognition."

To "Bix" Rhea gives her power to bluff,
if he can work it he'll find it great stuff.

Paul, being small, we could scarcely see,
but we could hear him with that familiar "Te He."

The bell it must ring, 'tis time to go,
The rest of the class by now you all know.
But to every class we will our good looks,
'T will help you as much as many a book.

—Don McIntosh, '23.



BASKET BALL

BOYS' BASKETBALL 1925

The Waterloo High School basketball team this year has not been quite what we would have liked to have it owing to not enough practice, but Mr. Wiley has done his best for the school in more ways than one. Most of the games have had their exciting moments which kept the basketball fans enthused over our successes. Another great handicap has been the gym and lack of public support. We hope next year's team will have a chance to display their ability on a new gymnasium floor and win people's admiration and support. The team has held together this year in the trials of the game and have never stopped playing until the gun was heard. The following line-up was used most of the year, with of course various changes to fit the situations:

SHOWALTER (Forward)

Wagner (Forward)

KELLEY (Center)

AYRES (Guard)

VOSS (Guard)

Substitutes were Girardot, McIntosh, Smalley and Christoffel.

GRANT KELLEY—Our captain and center this year, one of our best bets on baskets. He played with us three years "subbing" some when he was a Freshman. Kelley has never failed in the pinch or when a couple of baskets were needed. He will be greatly missed next year.

WAYNE VOSS—He has improved greatly in the game and has earned his berth on the team as forward, being fast and accurate with the ball. He also has had much to do with winning our victories. Voss has two more years to play yet and will be a great asset to next year's team.

MAURICE WAGNER (Ikey) has been with us only two seasons but long enough to show himself very efficient at sinking the old pigskin through the iron hoop. "Ikey," a Senior, will graduate this year. He will be missed very much next season.

JOHN SHOWALTER (Doc) is another of our fast forwards. "Doc" is not afraid of getting scratched up a little and is usually in the midst of the hardest playing. He has played three years and improves with age. He graduates this year, which will be a great loss to the W. H. S. basketball team, as he is always dependable in a game.



Reading Left to Right—

Standing—Harold Girardot, Moddise Strater, Loy Ayres, Coach Willey, John Showalter, Don McIntosh, Buell Smalley.

Seated—Maurice Wagner, Grant Kelley, Wayne Voss.

Official B. B. Scores For The Year 1924-25

Waterloo 23.....	Pleasant Lake 26
Waterloo 13.....	Auburn 45
Waterloo 32.....	Huntertown 14
Waterloo 13.....	Butler 22
Waterloo 21.....	Pleasant Lake 24
Waterloo 21.....	Auburn 39
Waterloo 47.....	Ashley 10
Waterloo 37.....	Corunna 13
Waterloo 15.....	Hamilton 34
Waterloo 20.....	Butler 34
Waterloo 30.....	Ashley 21
Waterloo 15.....	Huntertown 39
Waterloo 28.....	Spencerville 21
Waterloo 22.....	Hamilton 18
Waterloo 20.....	Spencerville 21

TOURNAMENT

Waterloo 21.....	Spencerville 8
Waterloo 21.....	Butler 36
Waterloo 14.....	Garrett 26

BOYS' BASKETBALL 1925

(Continued from Page 56)

LOY AYERS our fast forward has played with us three years. He is noted for being swift on his feet and deft with the ball. Ayers has established a record for being cool-headed and resourceful. His absence next year will be a great loss to the team.

HAROLD CHRISTOFFEL (Christy) was a very promising player for the high school, but owing to a mishap with a Ford "Christy's" basketball career was nipped in the bud; but great things are expected of him next year.

DON McINTOSH has started very late in his school days to learn the game but never-the-less he has shown up in a very promising manner for the short time he has participated.

HAROLD GIRARDOT (Joe) has been exceedingly helpful in many of our victories. He will be with us again next year.

BUELL SMALLEY, a hard working player has up-held his reputation in the games he has taken part in. He will be material for the team next year.

MODDISE STRATER has proven himself worthy of his position of back guard. He, also, will remain another year.





DRAMATICS

AND

MUSIC

DRAMATICS
and
MUSIC
ORCHESTRA
GLEE CLUB
Senior Play, "Henpecked"
Operetta, "Miss Caruthers Returns"



Left to Right—

Standing—Arling McIntosh, Ernest Sewelin, Director Miss Hanna, William Warner.

Seated—Claudius Brown, Marjorie Goodwin, Fred Boyer, Doris McIntosh, Noah Hamman, Ralph Frick, Loy Ayres.

ORCHESTRA

The second year of existence of the High School Orchestra was of great success. At the first meeting of the orchestra in September only five instruments appeared, due probably to the influence of promised, but as yet unseen credit for last year's orchestra work. Credit was again promised, providing practice slips were kept. The piano, saxophone, cornet and two violin players accepted this opportunity for credit. After this credit was offered the orchestra grew to thirteen; but some found the work more difficult than expected and one by one dropped out until only nine "faithfuls" remained, including players from the Junior High.

New and more difficult orchestra books were bought and popular music was gradually eliminated until only classical music was played. Crowded conditions in the assembly sometimes caused the orchestra to be unwilling to play for society programs as they could not do their best when playing under such a handicap. The orchestra made its first public appearance during Educational Week at the U. B. Church. It furnished orchestration for the operetta "Miss Caruthers Returns" and made several other appearances outside the school. Much improvement in selection and expression was made with the orchestra as a whole and some solo and duet work, especially with the violins was done during the term. The orchestra paid for its own music and instruments, played free of charge and asking no outside assistance and was glad to help whenever possible.

We hope our success and achievements will encourage others to help keep up the orchestra we have taken thus far. We give all credit to Miss Hanna, our leader.

—Dorothy Bard, '25.

"HENPECKED"

The entire scene of "Henpecked" takes place in a handsomely furnished room of the Tolman's Country Home on the Hudson near New York. Timothy Tolman (Grant Kelley) who married his wife for her money regrets his wedding day very much for he is continually being "henpecked" by Mrs. Tolman (Virginia Newcomer) and more so now since she thinks Timothy is in love with the beautiful young Clarice (Rhea Dunkle) wife of Capt. Robert Racket (John Showalter) who are guests in the Tolman home. This complication causes a few lively scenes of real domestic trouble. Bob Racket receives a letter from his uncle, Obadiah Dawson (Loy Ayres) who is a tea merchant in Japan and who at one time wanted to marry Clarice himself in order to square a debt with her father Mr. Dalroy (Fred Boyer) and is unaware of the fact that his nephew married her. Bob fails to read the postscript of the letter telling of Obadiah's arrival in New York and his coming visit, and thus the trouble begins. In order to discourage his uncle's affection for Clarice and gain her for himself, Bob had once written his uncle a letter saying that her looks were terrible and that she drank and smoked like a chimney. Now since his uncle is here, he has much scheming and lying to do to keep them from meeting each other. He informs Mrs. Racket that it is a crazy man from his army, and (tells his uncle that his wife is crazy, also.) Robert persuades Timothy Tolman to take Clarice to a show and then to her father's home, Mr. Dalroy's, in town. But because of the mutual affections and likes of these two they go to a cafe where Timothy gets quite hopelessly drunk. Clarice is taken home from the cafe by Obadiah, who escaped from Bob's house and came to the cafe for supper. The next morning a messenger (Henry Wing) brings bills of damages to Mrs. Tolman, the result of her husband's wild dissipation of the evening before. Of course, a domestic war is started and Mrs. Tolman decides to leave after hearing from Uncle Obadiah his account of Clarice gained from Bob's ill-fated letter. Timothy after recovering from his terrible headache demands that Bob straighten matters with his wife as it is his fault that he went. Clarice also hears Obadiah's version of the letter, Obadiah not knowing that this woman is Clarice and Bob's wife. But they disclose the truth to each other and Clarice decides to make Capt. Racket pay dearly for that letter by pretending to be what he said she was. Of course, this grieves her husband who is trying to appease Mrs. Tolman. The whole situation is brought to light by a clever act of Katy (Violet Eberly) the maid. The last scene brings happiness to all.

This play was well presented under the direction of Blanche Wright and several clever acts were featured between curtains. The Senior class presented this play at the Town Hall, May 13-14.



Reading Left to Right—

Top Row—Maxine Voss, Ruth Thomas, Martha Griffin, Doris McIntosh, Helen Fisher, Mary Clark, Mabelle Pontius, June Rufner, Dorothea Schiffli.

Middle Row—Dorothy Gifford, Florence Gloy, Helen Beck, Instructor Miss Hanna, Dorothy Bard, Dorcas Rufner, Ruth Clark.

First Row—Iris Myers, Dorothy Bonecutter, Geraldine Norton, Bonniel Bond, Dorothy Gingrich, Mary Kiplinger.

GIRL'S GLEE CLUB

The Girls Glee Club this year was a success owing to the co-operation of the twenty-two girls and our teacher, Miss Hanna. The girls all took a lively interest in the work. We learned new songs and learned to appreciate the beauty of harmony in singing. We appeared in public the first time during Educational Week.

The officers of the club were: Dorothy Bard, president; Helen Beck, secretary and treasurer.

The members of the double quartette that sang in the County Musical Contest were also members of the glee club.

The greatest success of the club during the whole school year was the staging of the operetta "Miss Caruthers Returns." It was enjoyed by everyone who heard it and owing to the patience of our instructor, Miss Hanna, it was a success in every sense of the word. With the funds from it, we paid for our own music, and a neat little sum was left to add to the High School Fund.

—Dorothy Bard, '25.

"MISS CARUTHERS RETURNS"

The members of the Girls Glee Club, under the direction of Miss Hanna, staged the operetta entitled "Miss Caruthers Returns."

The theme of the play was as follows: "Miss Caruthers has been left a large estate by her father, in whose will she has been requested to continue the support of one of his philanthropies, an art club in West 61st street, New York City, where talented young women might secure board and room at small cost while carrying on their studies in the various arts.

Miss Caruthers, at the death of her father, has gone to Europe to travel. On her return she determines to find out for herself just how her money is being spent by Mrs. Jones the matron and to satisfy herself, she gains entrance to the club by posing as a maid, whereupon she learns that Mrs. Jones has been using the money that should have gone to the support of the place, to purchase clothing for her niece Desdemona. She also learns that Desdemona is planning to elope with a Mr. Jerry Smith, an imposter and pretended millionaire who is marrying Desdemona because he thinks she is an heiress. Miss Caruthers frustrates Desdemona's plan to elope and saves her from a compromising situation in which she seems guilty of stealing her aunts money. Later Miss Caruthers reveals her true identity, forgives Mrs. Jones' indiscretion, and secures that lady's promise to give Desdemona another chance. She commends the girls for their loyalty to each other and promises to help each one to realize her ambition."

The cast of characters was as follows:

Mrs. Jones	Dorothy Bard
Mary (Thyrza Caruthers)	Ruth Thomas
Ann (an actress)	Mary Clark
Henrietta (Studying Piano)	Geraldine Norton
Merlin (an actress)	Martha Griffin
Patty (Studying voice)	Florence Gloy
Raphalea (Studying painting)	Mary Kiplinger
Rose (Studying painting)	Mabelle Pontius
Ellen (Dramatic Art)	Helen Fisher
Sarah (Dramatic Art)	June Rufner
Marguerite (studying dancing)	Helen Beck
Clara (studying dancing)	Dorothy Gifford
Bridget (the cook)	Maxine Voss
Desdemona (the niece)	Dorothy Gingrich

The chorus girls were as follows: Iris Meyers, Kathryn Riggs, Irene Dietzen, Dorothy Bonecutter, Dorcas Rufner, Bonnibel Bond, Ruth Clark and Dorothea Schiffl.

The girls all took their parts splendidly and with the aid of the High School Orchestra gave a fine operetta. Miss Hanna was given flowers in appreciation of her patience and labor in directing them.

—Dorothy Bard, '25.

THE EDITOR'S PAGE

The Waterloo High School as a public institution of learning bears a significant part in the future of many of the citizens of tomorrow. The high school is the pivot on which the educational life of the community and state swings, and in its various services plays a definite part in the present life and future development of the state. The theme of construction in this volume has been centered about an attempt to portray those particular fields wherein this inter-dependence between the state and the high school is most clearly defined, and inasmuch as any year-book reflects directly upon the life and character of the institution it represents, it has been the further aim of the 1925 Rosebud to be a faithful reflection of the life and activities of this school.

To those whose loyal service has been given to make this volume, the editor wishes to express her sincere appreciation—to the Fort Wayne Engraving Company who have made all the cuts in this volume, the printers, the photographers and especially to Mr. Woolever of the above engraving company for his splendid whole-hearted personal assistance. To the advertisers in this volume by their financial support, much tribute is due. They are the most consistent supporters of student interests. To them student patronage is and should be forthcoming.

To the staff of the 1925 Rosebud great credit is due. This book is primarily the product of preserving and persistent student labor. To William Warner, cartoonist, and to those other fellow students whose services were most faithfully and freely given, the editor wishes to express her personal appreciation.

The editor here wishes also to express her most keen and hearty gratitude and thanks to Mr. Gerichs and Miss Winterrowd, whose unstinted work as faculty advisers was so freely and gladly given during the entire year.

The history of another year of Waterloo High School life is Chronicled.

“Opus Confectum Est.”

—The Editor.



HUMOR.



CALENDAR
JOKES
ADVERTISING
ALUMNI

1924

SEPTEMBER

1924

SUNDAY	MONDAY	TUESDAY	WEDNES.	THURSDAY	FRIDAY	SATURDAY
		EVERYBODY	BACK FROM	THE LAKE	AND WOODS	Shoes are being shined and suits pressed for the big week
	1	2	3	4	5	6
Tomorrow the fun begins (for the teachers)	Everyone here. Over 100 students enrolled	Assignments given	Everyone working hard	School dismisses for "beans" at 11:35	Baseball game with Butler tonight	Oh glorious Saturday!
7	8	9	10	11	12	13
Cheer up: One week is gone	Rain	Rain again	Warmer	School out for Kendallville fair at noon	Curtis Publishing Co. starts contest in school (we bite)	The boys and girls selling Country Gentlemen for the company
14	15	16	17	18	19	20
Be Different! Go to church today	Virginia noses with the window to her sorrow	Rain	Ayers is late to school	Contest is over, the other side wins	Seniors start sale of lecture course tickets	We don't sell so many
21	22	23	24	25	26	27
Thus endeth the first month—	With everyone working hard	Miss Fawcett smiles once in her life				
28	29	30				

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1924

OCTOBER

1924

SUNDAY	MONDAY	TUESDAY	WEDNES.	THURSDAY	FRIDAY	SATURDAY
			We work in Town Hall 1	Boys called out for B. B. Practice. Kelley elected Captain 2	Seniors elect part of Rosebud staff 3	Start work on the Rosebud 4
Rather cloudy today 5	Nice day 6	Some one steals Ida's crackers 7	John forgets to take "Physics" 8	School out for teachers institute 9	Ditto 10	Another day of vacation 11
The children attend Sunday School 12	Basketball practice 13	Election of Society Officers 14	Test in Book- Keeping 15	Mr. Gerichs explains the meaning of "Physics" 16	Test in "Physics" 17	End of the first six weeks 18
Getting ready for the second six weeks 19	Wiley works on the Town Hall 20	It is received that our commission is gone 21	Grade cards out for the first time 22	Senior Class meeting speech by Brother Ayers 23	B. B. game here with Pleasant Lake. Kelley worried 24	We lose 23 & 21 25
The team still rather blue from their defeat 26	Faye starts in the "letter receiving" business again 27	Ida recovers pencil and pocketbook in Speer's drive- way. HOW? 28	Fred Boyer gets a hair cut at the "Voss" Barber Shop 29	Rain 30	Hallowe'en 31	

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1924

NOVEMBER

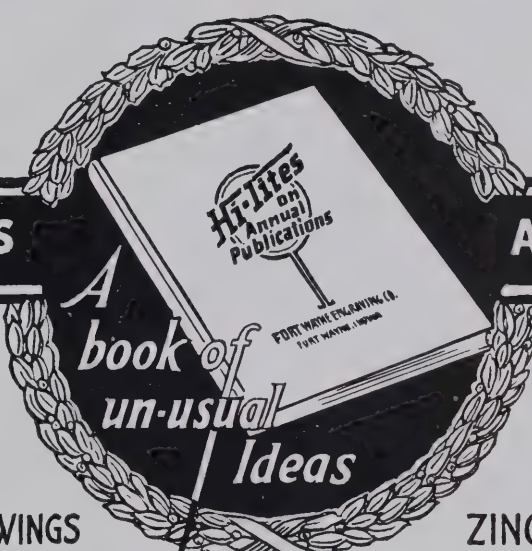
1924

SUNDAY	MONDAY	TUESDAY	WEDNES.	THURSDAY	FRIDAY	SATURDAY
						How many ghosts did you see last night? 1
Special sermon at the U. B. 2	Seniors go to Auburn to have pictures taken 3	Ditto 4	Government class holds mock election 5	Seniors get appoint- ments on the Annual Staff 6	Auburn plays here 7	40 & 21 No need to announce the winner 8
The Sunday School classes order their wings 9	Wiley's basketball team rather bashful today 10	Speaking of Newton's Law of Motion Paul wants to know when Isaac "got out" 11	Second number of Lecture Course tonight 12	Basketball practice Wiley hopeful 13	Huntertown plays here. Ayers is out 14	We won? 15
Did Skinney propose? 16	Ida experi- ments in matrimony we think? 17	Surprise party on Hartman 18	Bixler gets "fussed up" in Physics 19	"Cicies" put on a program for opening exercises 20	Butler plays B. B. here tonight 21	27 & 10 We lose 22
The orchestra performs 23 24 & 21 We lost 30	Showalter and Boyer have a slight dispute in the hall 24	Test in Bookkeeping 25	"Zeda's" give program. School out for Thanksgiving 26	Thanksgiving 27	Groans! Sighs! Castor Oil! 28	B. B. game at Pleasant Lake last night 29



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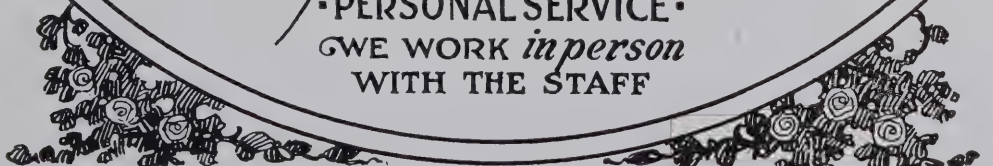
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1924

DECEMBER

1924

SUNDAY	MONDAY	TUESDAY	WEDNES.	THURSDAY	FRIDAY	SATURDAY
	Everyone has recovered from Thanksgiving 1	Voss leaves Willey's class by request 2	Henry Wing reads on U. S. Laws 3	Kelley works on cross-word puzzle the seventh period 4	Waterloo goes to Auburn to dedicate the "new gym" 5	It was dedicated to them all right 39 & 23 6
Pleasant Lake has a visitor 7	Kelley back after a very pleasant visit at Pleasant Lake 8	Bix and Newcomer seem to be getting rather friendly 9	"Zeda's" put on program for opening exercises 10	Ayers is late as usual 11	Waterloo plays Ashley there 12	49 & 10 We win! 13
Wayne's papa is rather angry 14	Voss absent from practice To all it may concern ask "Carl Voss" 15	The "Runaways Return" 16	Claude Spackey gives his first inaugural address 17	Showalter walking on his "peg leg" again 18	Big sleet storm 19	The telephone "gangs" arrive 20
Much work on the local telephone line needed 21	Third number of the Lecture Course tonight 22	Snow 23	School out at noon for the Holidays 24	Christmas 25	VACATIONS 26	BEGIN 27
Our mornings are 28	spent in bed, 29	our afternoons 30	at Beck's and 31	evenings "I wonder where?"		

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1925

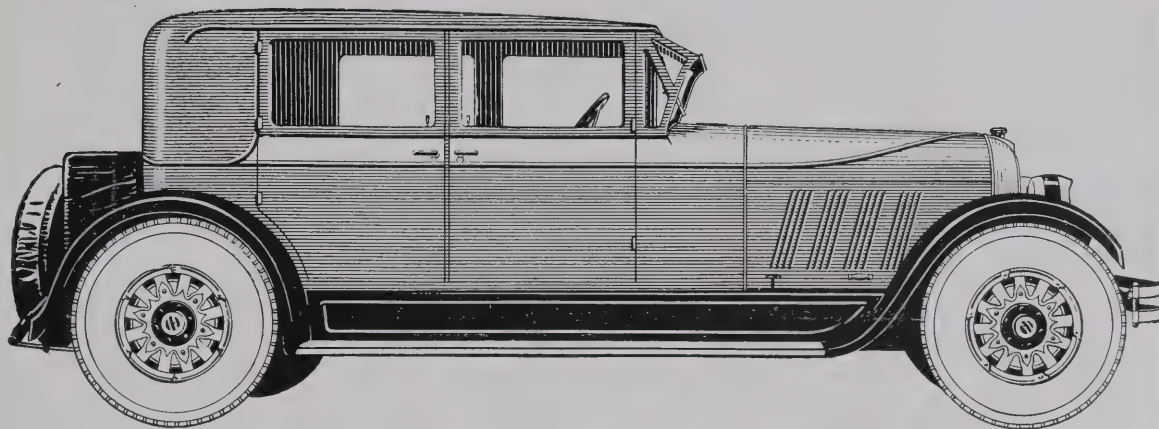
JANUARY

1925

SUNDAY	MONDAY	TUESDAY	WEDNES.	THURSDAY	FRIDAY	SATURDAY
				New Years	Everybody making good resolutions	John breaks his resolution he shoots a "snipe"
				1	2	3
Everyone lost "Beck's" are closed	Everyone back after the vacation Voss receives his B. B. suit	Glacier moves over art shop	"Cicies" put on a program Kelley "stars"	Walter Gerichs experiments with the chisel in the art shop	Bix decides not to go to Butler tonight. B. B. game	We lose 24 & 12
4	5	6	7	8	9	10
Boys stay at home to recover from Xmas expense	Juniors discover their wonderful class pennant	"Dutch" back to school after prolonged sickness	somewhat warmer	Big dance at the Town Hall	B. B. game at Hamilton. We leave the first team at home	Showalter resting up after playing at Hamilton with the second team
11	12	13	14	15	16	17
Large delegation at "Sunday School"	Skinney brings Ida to school	Election of society officers	"Zeda's" put on a program. Best ever	"Zeda's" have re-election Ayers was defeated	Waterloo B. B. team trims Spencerville Good work, Voss	Wayne resting after the battle
18	19	20	21	22	23	24
Miss Winterrowd probably stayed at home to make new rules	Everyone studying hard	Clyde has a little difficulty in Commercial Geography	"Cicies" put on another program for opening exercises	Ayers is late again	County Tournament at Garrett Waterloo loses first game	
25	26	27	28	29	30	31

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1925

FEBRUARY

1925

SUNDAY	MONDAY	TUESDAY	WEDNES.	THURSDAY	FRIDAY	SATURDAY
Starting the new month 1	Basketball practice We don't need it(?) 2	Wiley orders the sweaters for B. B. team 3	The same Wednesday morning program. Zeda's star 4	Entertainment by Marshall on Shakespeare 5	Hamilton plays Waterloo here tonight 6	We won from Hamilton 7
Howards' have the Hectophone radio going 8	Blue Monday 9	Bixler rewards Virginia with a kiss for the name of "Snotty" 10	Freshmen have a mysterious class meeting 11	Seniors win debate in Physiology class. Ask Helen Fisher 12	Rain 13	Valentine's Day Who is your sweetie? 14
Review of the pretty Valentines 15	Wiley takes suddenly ill 16	Dorothy's brother seeks Fred Boyer 17	Zeda's put on another program 18	Plans are made for the series of Cicie—Zeda B. B. games 19	First game of the series tonight 20	"Cicies" won the opening game last night 21
Cicies think they are angels and go to church 22	Rain 23	"Dutch" and Violet have a slight mis- understanding 24	It is the "Cicies" turn for a program 25	Big supper and dance given at Town Hall by the Chamber of Commerce 26	Second game of the Cicie— Zeda series 27	As usual the "Cicies" win again. No third game needed 28

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Market Prices

1925

MARCH

1925

SUNDAY	MONDAY	TUESDAY	WEDNES.	THURSDAY	FRIDAY	SATURDAY
Which will it be? Lamb or lion 1	Mr. Willey presents the Senior B. B. boys with sweaters 2	Warmer 3	Physics class listens to "Coolidge's Address" at Tatham's Radio 4	Everyone getting ready for the tournament at Auburn 5	Waterloo beats Spencer-ville in first game of tournament 6	Auburn takes the tournament 7
Cheer up! Waterloo, you'll take it next year Maybe? 8	Rain 9	Skinney needs "Specks." He didn't see Ida when he went past 10	"Cicies" give another "opening exercises" program 11	Some weather 12	Second night of the Eastern Star play "The Gutta-Percha Girl" 13	The characters are resting very nicely today 14
The characters reported resting easy today, too 15	Big night 16	St. Patrick's Day. "Zedas" give an appropriate program 17	Physics class goes to Auburn to view the power plant 18	Harriett's birthday Everybody happy but Maurice 19	Local tryout for the County Musical and Oratorical Contest 20	Reports of the tryout 21
Girls all wear sweaters as the result of Mr. Willey's generosity 22	Opening exercises by Rev. McCoy of the Evangelical Church 23	Just a "swell" day 24	Some experiment in Physic's Class 25	Entertainment by the double quartette (Scrumptious) 26	Contest at Butler. We win debate, oration and piano solo 27	Contestants swelled up some (Oh Boy) 28
Rather high wind today How about it Faye? 29	Rain 30	Rain and colder 31				

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1925

A P R I L

1925

SUNDAY	MONDAY	TUESDAY	WEDNES.	THURSDAY	FRIDAY	SATURDAY
			A lot of fools trotting around 1	And still they dance at the Town Hall 2	Baseball game with Butler there 3	We lose to our sorrow 4
Helen Beck's "shiek" fails to appear until 10:30 5	Virginia has some snappy news for the children 6	Showalter misses the "weinie- roast" 7	Dutch back to school after a siege of "heart trouble" 8	Seniors receive their class play "Henpecked" 9	School out for the week end 10	Glorious weather 11
Virginia has another "cake-eater" Not quite so fat 12	Showalter recuperates after his visit to Auburn 13	Easter is over but Virginia goes to Fort Wayne 14	"Zeda's" give "Cicies" the long looked for party 15	Second rehearsal for the Senior Class Play 16	Annual goes to press Hooray! 17	Rosebud Staff rests today! 18
Big rehearsal for the Senior play at the Town Hall 19	Seniors work hard for their Sociology Essay 20	Just five more weeks of school 21	Nearly all have recovered from grades a week ago 22	We hope the Juniors give us a good reception 23	More rehearsal for the Senior Class Play 24	Today is a good time to help mother with the housecleaning 25
May 14-15 decided on for "Henpecked" 26	Seniors order commencement invitations 27	Only a month yet 28	Dutch goes to Detroit. Violet keeps repeating "Where is my sweetie hiding?" 29	Annuals expected to be here May 10 30		

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COMMENCEMENT ACTIVITIES

Tuesday, May 12, 1925—Rosebuds find eager readers. A dollar well spent.

Wednesday, May 13, 1925—Last dress rehearsal for "Henpecked."

Thursday, May 14, 1925—First night of the Senior Class Play "Henpecked."

Friday, May 15, 1925—A second big night for the Class Play. A huge success.

Tuesday, May 15, 1925—Seniors leave for their week's vacation. Doesn't it seem lonesome without them? Nothing doing much since they are gone.

Friday, May 22, 1925—The Junior-Senior Reception is given. All enjoy a fine time. Good work, Juniors.

Saturday, May 23, 1925—Clothing and shoe stores are busy selling hats, dresses, suits and shoes.

Sunday, May 24, 1925—The first big event—Baccalaureate Sunday—at the U. B. church. Rev. Eberly delivers a fine sermon.

Monday, May 25, 1925—The last day of preparation. Everybody busy getting clothes fitted.

Tuesday, May 26, 1925—The big day. Everyone sleeps as late as possible. Girls take sedatives to quiet nerves. They watch the clocks to see when its time to go to the U. B. church to get their dee-plomas. Isn't life wonderful.

Wednesday, May 27, 1925—Seniors draw a long, deep breath of freedom. They recuperate from their four years of labor and enjoy a delightful last few days together at the Kelley cottage at Hamilton.



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JOKES



Don M.: (Eng) Roosevelt belonged to a 'Literary Club'; members of his own family."

‡ ‡ ‡

Mr. Fee: (Eng) "Who did Franklin copy after?"

John S.: "King Tut."

‡ ‡ ‡

Rhea D.: (Eng) "After they had died and were buried in America, they begin to think of it as their home."

‡ ‡ ‡

Mr. Fee: (Eng) "How much land was there in the Louisiana Territory?"

Henry W.: "15,000,000 sq. acres."

‡ ‡ ‡

Virginia N.: (Physics) "Archimedes discovered pie(?)."

‡ ‡ ‡

Mr. Gerichs: "A Ford can go anywhere but in society."

‡ ‡ ‡

Mr. Gerichs: "A man who weighs 150 lbs. can just float—."

Virginia N.: "Can't a man who weighs more than that float?"

‡ ‡ ‡

Mr. Fee: "Often when the freshmen read, they do not pay attention to the periods."

Henry W.: "Yes, I often read over a period." (40 minutes.)

‡ ‡ ‡

Mr. Fee: "Consider yourselves dismissed but do not leave the room."

‡ ‡ ‡

Miss Hanna: (Orchestra) "What in the world are you playing?"

Fred B.: "I would say it was a violin."

‡ ‡ ‡

Mr. Gerichs: "Most of our mercury comes from Spain."

Virginia N.: "Oh, yes, isn't there a lake of it there?"

‡ ‡ ‡

? ? : "How many square grams are there in a pound?"

Don M.: (Physics) "I am two-tenths (2-10) off."

‡ ‡ ‡

Eleanor M.: "You know I dislike savory." (slavery)

‡ ‡ ‡

A latin professor of DePauw University says never to translate latin by sight. For instance, the latin for (come together). If two trains come together it would be collision; but if two babies come together it would be twins.

‡ ‡ ‡

Miss Fausett: (Phys.) "What is iron used for in the body?"

Harriett: "For bones."

‡ ‡ ‡

Virginia N.: (Physics) "Why doesn't that hot wax burst the tube?"

Mr. Gerichs: "Shh! Keep still, maybe the tube hasn't thought about it yet!"

‡ ‡ ‡

Mr. Gerichs: (Melting wax over John S.'s finger) "Now if any of this wax drops on your finger,—why it will be a waste of wax, that's all."

‡ ‡ ‡

Katherine R.: "He's an angel."

F. B.: "No doubt, but he looks like the other fellow."

‡ ‡ ‡

John S.: (Eng IV) "His first life was very hard."

‡ ‡ ‡

Virginia N.: (Eng. IV) "Lincoln was shot in his box."

‡ ‡ ‡

Mr. Gerichs: "Maybe it would be easier when we take hold of the small end of an axe to say that we are overcoming the cohesion of the molecules of the wood."

‡ ‡ ‡

Dorothy Bard: "Say, I do know something!"

Loy A.: "You ought to as big as you are."

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Mr. Gerichs: "He made a better grade than some of the good looking ones. (Girls)"

‡ ‡ ‡

(In Hist. II) (Talking about Auto's run by steam)

Agnes: "Didn't they use any gas in 'em?"

‡ ‡ ‡

Mr. Fee: (Hist. II) What did Napoleon die from?"

Donald: "Heart trouble because his heart stopped beating."

‡ ‡ ‡

Miss W.: "The rising sun implies what direction?"

I. Wing: "The north."

‡ ‡ ‡

LEAVES FROM A SENIOR GIRLS'

NOTEBOOK

John—Alias "Doc." Always asks if he can smoke and then blows it in my eyes. Never been to a dance with him but he can handle a car. Been with him twice and he was fifteen minutes early both times, must be going into the ministry.

Maurice—Five feet-six, good looking and knows it. Has red curly hair which he pretends to dislike, but is secretly very proud of. Lives with his brother and doesn't spend much money. Doesn't know how?

Henry W.—Has an awful line and can reel off funny verses by the hour. Tells me about his autograph copy of Hawthorne and of his shocking experience in Greenwich Village. Think he shaves his eyebrows—imagine!

Grant — Athletic. Tall and well built and very good dresser. Can wiggle his Adam's apple to move his collar and coo like a dove. Very amusing. Breaks dates on the theory that I will be that much more crazy about him.

Fred—Very tall and sophisticated looking. You've got to entertain him. Always nice — too nice. Spent \$20 for a taxi one night. Once got something into the humorous column of a Chicago paper, and wore the clipping out showing it to people.

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‡ ‡ ‡

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Jack Talkalot, adem on guess-who-is-on-the phone boy.

Harry Huddlecloser—The Romeo who's always telling you of his women and how he never spends a cent on them.

B. S. Tosser, the Scandinavian her-ring who never cracks a book but is always knocking out A's.

Felissa McMush, the flapper who thinks about steaks out loud.

‡ ‡ ‡

HEALTH HINTS

1. Never feed chewing gum to a giraffe.

2. If troubled with insomnia a machine hammer with the round end carefully smoothed will help.

3. A sharp hatchet or if required by exceptional cases, a small hacksaw, will be found invariably successful in the treatment of sore toes.

4. Ten parts of muriatic acid diluted with one part of water will work wonders with a stomach ache.

‡ ‡ ‡

The examination was an unusually hard one and when the righteously inclined student came to a question about which he knew nothing, he wrote opposite the number of the question "The Lord only knows." When he got his paper back he found this answer: "And only the Lord gets credit."

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Clyde (telling about Mohammend being a camel driver.) (History 2)
"He was a canal diver."

‡ ‡ ‡

Mr. Gerichs: (Collecting erasers)
"Those fellows over there want the powder puffs."

‡ ‡ ‡

Miss F.: (English 2) "Who was Madame De Farge?"

Harold C.: "A brother of the boy and girl that died."

‡ ‡ ‡

Donald B.: (History 2) "A boy killed Richard-the-Lion-hearted. He ask the boy why he killed him."

‡ ‡ ‡

Wilson: (English 2) reading:
"Tell me where the fancy beard."
(meaning) "Tell me where is fancy bred."

‡ ‡ ‡

Miss Fausett: "Write a theme on the skin."

‡ ‡ ‡

Mr. Gerichs: (Experimenting with glider) "I think the wings are —."

Virginia N.: (Interrupting) "Are beginning to sprout!"

Mr. Gerichs: "Not in this crowd!"

‡ ‡ ‡

Donald B.: "In the first crusade about 10,000 people were killed."

Mr. Fee: "Where was that?"

Donald B.: "In the book."

‡ ‡ ‡

Eleanor M.: (Eng. IV) "He dressed in a beaver skin and tossed his head out of the window."

‡ ‡ ‡

Ida Fulk (in bookkeeping with no teacher) "Virginia, do you know what I have to do?"

Virginia: "Well I can guess Sh—!"

‡ ‡ ‡

Virginia N.: (Physics IV) "The below had ought to be above."

‡ ‡ ‡

Mr. Fee: "Why are Poe's works fascinating?"

Don M.: "Because of the horror."

John S.: "Because people like to be scared."

‡ ‡ ‡

Little boy: "We celebrated a wooden wedding at our house yesterday. Sister married a block-head."

Paul B.: "Don just about sold his shoes yesterday."

F. B.: "How's that?"

Paul B.: "He had them half sold (soled)."

Paul B.: "Can you tell me what is good for lice?"

Don M.: "No, but I can tell you what will kill them."

‡ ‡ ‡

Mr. Fee: "The reason I recall the date 1807—."

‡ ‡ ‡

Virginia N.: "Have you got the 'Girl of the Limberlost?'"

Maurice W.: "What would I want with her?"

‡ ‡ ‡

Rhea D.: "Do the bridge supports touch the bottom of the stream?"

‡ ‡ ‡

Mr. Fee: "What were Emerson's ancestors, John, horse-jockeys?"

‡ ‡ ‡

Celestia H.: "I think I'm cute."

Walter G.: "That's nice. You're the only one that thinks so."

‡ ‡ ‡

Mr. Fee: "What is the best way to enlarge your vocabulary?"

Don. M.: "Study the dictionary."

Mr. Willey: (Poultry I) "What do you have to do right after the chicks are hatched?"

Noah Hamman: "You've got to take care of 'em."

‡ ‡ ‡

Mr. Gerichs: "If you were picking cherries and fell out of the tree, theoretically the earth would come up to meet you, instead of you rushing to meet the earth."

‡ ‡ ‡

What ever a man seweth so shall it rip.

‡ ‡ ‡

(Young Fancier thinking of Young Tormentor) "Good evening Kitty I hear your little brother is in bed with the measles."

‡ ‡ ‡

Found—One powder puff. Owner apply for same of Mr. Arling McIntosh.

‡ ‡ ‡

Iris M.: "That Wm. Warner has a hobby, or rather a habit, of coming to see a person real early in the morning."

‡ ‡ ‡

Wm. W.: (Reading) "Clifford's countenance was growling—(glowing)."

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‡ ‡ ‡

Assistant: "Here are a couple of divorces in the most exclusive circles. How shall I head the story?"

Editor: "Say 'Cream of Society Goes Through The Separator'."

‡ ‡ ‡

Mr. Gerichs: (pointing at Maurice for an example) "Why is there so much electricity in his hair."

Virginia: "Because it is attached to a dry cell."

‡ ‡ ‡

We've all heard about the absent-minded professor who poured the syrup down his back and scratched his pancake, but the one who worries us is the one who poured catsup on his shoelace and tied his spaghetti.

The following was written on the back of a theme by Prof. Blank:

"Please Write More Legibly."

(Next Day) "Prof., what was it you wrote on the back of my theme?"

‡ ‡ ‡

Faye Dunn—"Do you know my face is my fortune?"

Wilson Shaeffer — "Didn't know you were that near broke. I'll lend you a dollar."

‡ ‡ ‡

We read in a paper:

"Patronize our advertisers even at a little personal inconvenience."

Turning over the page, our eyes fell on an undertaker's ad!

‡ ‡ ‡

Iris M.: "Well, we've ended it now. I showed him who was boss." (Poor Bill!)

‡ ‡ ‡

Rutheda F.: (Walking down street with June R.) "Let's play like I'm a boy."

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Troden Bookmiller, Waterloo, Ind.
Ruby Booth-Sessler, Fort Wayne, Ind.
Audrey Vogtman-Willennar, Garrett, Ind.
Edward W. Hankey, 214 Wason St., Toledo, Ohio.
Lester L. Rempis, Waterloo, Ind.
Bernice Becker-Harmes, Kendallville, Ind.
Hilda Sewell-Sandholm, Red Oak, Ia.

CLASS OF 1914

Russell Wittmer, 14102 Savannah Ave., Cleveland, Ohio.
Olga Fisk-Fickes, 309 Dwight St., Jackson, Mich.
William Day, California.
Maude Luttman-Robinson, Waterloo, Ind.
Hazel M. Daniels-Wittmer, Cleveland, O.
Glen R. Myers, Fort Wayne, Ind.
Dora McCullough-Holmes, Corunna, Ind.
Clifford Hawk, Fort Wayne, Ind.
Janet M. Beard-Brown, South Bend, Ind.
Gould Stanley, Waterloo, Ind.
Pauline Hankey, 214 Wason St., Toledo, Ohio.
Lester A. Dull, Waterloo, Ind.
Emerson Walker, Waterloo, Ind.
Vida McGiffin, Corunna, Ind.

CLASS OF 1915

Virgil Johnson, Waterloo, Ind.
Ethel Girardot-Cattell, Garrett, Ind.
Mable Kiser, Frankfort, Ind.
Louise Willis-Pennington, Spiceland, Ind.
Maude Zonker, Kendallville, Ind.
Marie Brown, (deceased).
Elmer Fretz, Auburn, Ind.
Edythe Widdicombe-Bowman, Akron, O.
Vera Dilgard-Eddy, Gary, Ind.
Helen Goodwin-Morr, Waterloo, Ind.
Carroll Gushwa, Corunna, Ind.
Ruth Waterman-Harrison, Chicago, Ill.
Lotta McGiffin-Conrad, Corunna, Ind.
Mabel Bevier-Green, Chicago, Ill.

CLASS OF 1916

Hazel Flynn-Bevier, Waterloo, Ind.
Edna Blanchard Gushwa, Corunna, Ind.
Loa Wines-Pence, Angola, Ind.
Roy Rohm, Auburn, Ind.
Lynn Crooks, South Bend, Ind.
Martha Wines-Smith, Waterloo, Ind.
Faye Miser-Strow, Waterloo, Ind.
Carl Getts, Fort Wayne, Ind.
Florence Strow-Hawk, Fort Wayne, Ind.
Fred Eberly, Waterloo, Ind.
Gladys Beard-Batdorf, Auburn, Ind.
Arthur Smith, 1016 S. Clover St., South Bend, Ind.

Myrtle Wilttrout-Kurtz, Kendallville, Ind.
 Libbie Buchanan, 237 Hickory St., Elkhart, Ind.
 Reba Walker-Close, Fort Wayne, Ind.
 Alys McIntosh-Hull, Waterloo, Ind.
 Estelle Wilttrout, Corunna, Ind.
 Joe Bowman, 522 Gage St., Akron, Ohio.
 Vera Newcomer, (deceased).
 Nella Becker-Voges, Corunna, Ind.
 Ioa Zonker-Reed, Kendallville, Ind.
 Lynn Imhoff, Elkhart, Ind.
 Russell Strow, Waterloo, Ind.
 Leroy Campbell, Butler, Ind.
 Nina Whaley-Hurd, Blakeslee, Ohio.

CLASS OF 1917

Harold Fretz, Auburn, Ind.
 William Smith, Waterloo, Ind.
 Mary McIntosh-McEntarfer, Waterloo, Ind.
 Lula Kennedy-Schuster, Waterloo, Ind.
 Alice Ridge, Butler, Ind.
 Vera Nodine, Waterloo, Ind.
 Mary Nodine-Brecbill, Waterloo, Ind.
 Daisy Brown-Sweigart, 3343 Jefferson, Columbia City, Ind.
 Francis Baxter-Burt, Boston, Mass.
 Faye Till, New Mexico.
 Charles Till, 211 W. 106th St., New York.
 Joe Kirkpatrick, Toledo, Ohio.
 Waldo Bowman, Chicago, Ill.
 Charles Colby, Fort Wayne, Ind.
 Thelma Eberly, Sturgis, Mich.
 Ethel Baker-Steele, 719 Portage St., Kalamazoo, Mich.
 Willo Hinman-Whetsel, N. Jackson St., Auburn, Ind.
 Florence Schuster-Kirtz, Fort Wayne, Ind.
 Jean Grimm-Curie, St. Joe, Ind.
 Clarence Bowers, Waterloo, Ind.
 Dorothea Brown, Auburn, Ind.
 Howard Dilgard, Fort Wayne, Ind.
 Wilbur Bowman, Indianapolis, Ind.

CLASS OF 1918

Frank Forrest, Milwaukee, Wis.
 Wilma Thomas-Diehl, Whittier, Calif.
 Helen Manroe, Corunna, Ind.
 Hazel Edwards-Gerner, 419 Walsh St., Garrett, Ind.
 Darrel Smith, Butler, Ind.

Lynn Arthur, Waterloo, Ind.
 Lydia Wines-Smith, Waterloo, Ind.
 Jack Moore, Waterloo, Ind.
 Lester Lowman, Waterloo, Ind.
 Joe Miser, Waterloo, Ind.

CLASS OF 1919

Leroy Hamp, 940 Montrose Blvd., Chicago, Ill.
 Helen Eberly, Waterloo, Ind.
 Harold Strow, Bloomington, Ill.
 Oliver Miser, Fort Wayne, Ind.
 Vera Heighn, Waterloo, Ind.
 Harry Fisk, Waterloo, Ind.
 Worden Brandon, 3608 3rd Ave., Minneapolis, Minn.
 George Speer, Waterloo, Ind.
 Dannie Walker, Palmer School of Chiropractic, Davenport, Iowa.
 Ardis Childs-Smith, Fort Wayne, Ind.
 Irene McCague-Pierson, Garrett, Ind.
 Georgia Oster-Cook, Corunna, Ind.
 Genevieve Oster-Hartman, Corunna, Ind.
 Georgia Fee-Duncan, Waterloo, Ind.
 Eston Fales, South Bend, Ind.
 Arthur Haycox, Fort Wayne, Ind.
 Estelle Shippy, Corunna, Ind.
 Clyde Hawk, Fort Wayne, Ind.
 Lauretta Gfellers, Waterloo, Ind.
 DeVon Bartholomew, (deceased).
 Russell Hamman, Fort Wayne, Ind.
 Kenneth George, Waterloo, Ind.

CLASS OF 1920

Celestian Royal, Waterloo, Ind.
 Lois Arthur-Miser, Fort Wayne, Ind.
 Opal Fretz, Auburn, Ind.
 Maude Brecbill, Waterloo, Ind.
 Blanche Melton-Sickles, Toledo, Ohio.
 Wilma Clark, Waterloo, Ind.
 Irene Frick-Dobson, Elliotsville, Ohio.
 Helen Delong, Corunna, Ind.
 Mildred Markley-Haycox, Ft. Wayne, Ind.
 Dessa Delong-Owen, (deceased).
 Carrie Oster-George, Waterloo, Ind.
 Ruth Shippy-Hamman, Waterloo, Ind.
 Ross Myers, Waterloo, Ind.
 Ruth Price-Brandon, 3608 3rd Ave., Minneapolis, Minn.
 Anona Bensing-Fee, South Bend, Ind.

Velma Wertenbarger-Husselman, Waterloo, Ind.
 Ayleen Warner-Walker, Waterloo, Ind.
 Robert Widdicombe, Auburn, Ind.
 Helen Hawk-DePew, Garrett, Ind.
 Alice Sherwood, Auburn, Ind.
 Clyde Fales, Waterloo, Ind.

CLASS OF 1921

Erda Robinson, Waterloo, Ind.
 Herbert G. Willis, Waterloo, Ind.
 John McGiffin, Corunna, Ind.
 Edna Lockhart, Pleasant Lake, Ind.
 Carolyn Opdycke, Waterloo, Ind.
 Robert Bonfiglio, Waterloo, Ind.
 Benetah Farrington, Waterloo, Ind.
 Helen Dannels, R. R., Butler, Ind.
 Lucile Whaling-Brown, Toledo, Ohio.
 Frederice Frick, Waterloo, Ind.
 Lyndes Burtzner, Auburn, Ind.
 Martha Carper-Kuehne, Cincinnati, Ohio.
 Elsta Moudy-Sheets, Angola, Ind.
 Hugh Farrington, Waterloo, Ind.
 Thelma Till-Madden, Auburn, Ind.

CLASS OF 1922

Ruby P. Shultz, Butler, Ind.
 Mary Speer, Waterloo, Ind.
 Wayne Goodwin, Waterloo, Ind.
 Aileen Fisher, Waterloo, Ind.
 Harold Walker, Waterloo, Ind.
 Bessie Till, Waterloo, Ind.
 Kenneth Fee, Waterloo, Ind.
 Jack Parks, Waterloo, Ind.
 David Eberly, Waterloo, Ind.
 Myrtle Hamman, Waterloo, Ind.
 Clarence Gfellers, Waterloo, Ind.
 Florabelle Dixon, Waterloo, Ind.
 Clark Ayres, Waterloo, Ind.
 Rosemarie Childs-Harmes, Kendallville, Indiana.
 Glenn Daniels, Waterloo, Ind.
 Blanche Bainbridge, Fort Wayne, Ind.
 Waldo Hamman, Waterloo, Ind.
 Irene Widdicombe, Auburn, Ind.
 Dawson A. Quaintance, Waterloo, Ind.
 Genevieve Gloy-Hamman, Auburn, Ind.
 Ralph B. Ayres, Waterloo, Ind.

CLASS OF 1923

Justin Girardot, Waterloo, Ind.
 Irene Fee-Girardot, Waterloo, Ind.
 Paul Hartman, Denver, Colorado.

Aileen Fee-Dunn, Waterloo, Ind.
 Russel Walker, Fort Wayne, Ind.
 Mildred Snyder, Fort Wayne, Ind.
 Irene Duesler, Waterloo, Ind.
 Harold, Hamman, Waterloo, Ind.
 Marguerite Hamman, Waterloo, Ind.
 Kenneth Henney, Corunna, Ind.
 Cyrille Duncan, Waterloo, Ind.
 Alfred Kelley, Waterloo, Ind.
 Wilma Wilttrout-Fee, Waterloo, Ind.
 Carl Till, California.
 Albert Weight, Waterloo, Ind.
 Edna Forrest-Miller, 135 W. Hanover St., Marshall, Mich.
 Roseanna Castret-Pfister, Auburn, Ind.
 Howard Hamman, Waterloo, Ind.

CLASS OF 1924

Henry DeLong, Corunna, Ind.
 Keith DeLong, Corunna, Ind.
 Rose Smith, Corunna, Ind.
 Gertrude Newcomer, Waterloo, Ind.
 Harriet Dixon, Waterloo, Ind.
 Mary Bonfiglio, Waterloo, Ind.
 Kenneth Ridge, Butler, Ind.
 Iva Mergy, Waterloo, Ind.
 Helen Miller, Waterloo, Ind.
 Raymond Bonecutter, Hamilton, Ind.
 Bessie Sponsler-Smalley, Waterloo, Ind.
 Irene Griffin, 91 Parkhurst Place, West Detroit, Mich.
 Curtis Hawk, Corunna, Ind.
 Ruth Wing, Waterloo, Ind.
 Oliver Opdycke, Waterloo, Ind.

Class of 1925

Ida Fulk, Waterloo, Ind.
 Harriett Bowman, Waterloo, Ind.
 Maurice Wagner, Waterloo, Ind.
 Violet Eberly, Waterloo, Ind.
 John Showalter, Waterloo, Ind.
 Rhea Dunkle, Waterloo, Ind.
 Grant Kelley, Waterloo, Ind.
 Virginia Newcomer, Waterloo, Ind.
 Dorothy Bard, Corunna, Ind.
 Fred Boyer, Waterloo, Ind.
 Eleanor Meyers, Waterloo, Ind.
 Edwin Sherwood, Waterloo, Ind.
 Loy Ayres, Waterloo, Ind.
 Paul Brenneman, Waterloo, Ind.
 Don McIntosh, Waterloo, Ind.
 Henry Wing, Waterloo, Ind.

